

ISSUE 38 FREE



ip1zine.com

Your Guide...
GET
FESTIVAL
READY!

SEX ED / CHLOE DALE / EVA MASON / SAGSTA / 90s ADDICT



Thinking of changing your career, updating your skills or just fancy a new hobby?



Visit your local leap centre for information and advice on the whole range of opportunities available to you.

www.leap.ac.uk



Contents

- 04 My Sex Ed
- 08 Summer Listings
- 12 Festival Divas
- 16 Contraception
- 18 Chloe Dale
- 20 Eva Mason
- 24 Perils Of A Jobseeker
- 27 Sagsta
- 28 10 Ways The Cuts Will Affect You
- 30 Write Way Up
- 32 ShowOff Reviews
- 34 90s Addict



Contributors

Editor: Howard Freeman (howard@ip1zine.com)

Deputy Editor: Andrew Tipp

Words: Josh Russell, Alex Palmer, Simon Newton, Christopher Francis, Jack Burrows, Holly Barker, Laura Howe, Rhiannon Jackson, Lucy Cameron-Fenwick, Jen O'Neill, Dru Watts

Design Managers: Emmanuel Ogundiran, Leah Kurta

Illustration: Nathan Bayfield, Lucy Selina Hall, Cherish Barrow, Bethany Hines, Thomas Steward

Photography: Chloe Dale (cover), Dru Watts, Jen O'Neill, George White

Web: Tom Juby

Advertising: Leah Kurta (leah@ip1zine.com)

Thanks: Simon Pickering at St Edmundsbury Council, Tim Kerr at Suffolk Chamber of Commerce and volunteers from Ipswich Progression Centre - Papworth Trust – for their help with distribution.

Welcome

Festival season is when many of us learn about sex – from a romantic embrace as the sun sets to a not-so-classy romp in a sweaty tent; one way or another you've probably been there. Hopefully in the process you were responsible and used Contraception (p.16), but if this did slip your mind and you need a quick refresh, try some blast from the past Sex Ed (p.4).

Festival season also means squashing into crowds of sweaty, cider-drinking oafs, though if it's to watch Ed Sheeran play Latitude this year, then we'll make do. And we look forward to the day when our featured artists - the effortlessly cool Eva Mason (p.20) and Ipswich's mystery producer,

Sagsta (p.27) - get to join Ed on the big stage.

But perhaps you're too poor to go to a festival this year? Perhaps you're a victim of the dreaded cuts (p.28)? If you've recently lost your job and become a 'NEET' you can always star in your very own adventure story, Perils of a Jobseeker (p.24). We can't promise you'll find a job at the end of it, but it will definitely make you laugh your bottom off!

That's right, no matter how tough things get, you've always got your copy of *IP1* to put a smile on your face.

Howard Freeman, Editor

Office 1
43c Buttermarket
Ipswich
Suffolk
IP1 1BJ

01473 231079
ip1zine.com

All content is copyrighted to the contributors. Reproduction, in whole or part, without the express written permission of the contributors is forbidden. The opinions expressed in this publication are those of the authors or persons interviewed only and do not necessarily reflect the views of *IP1* or the Editor.

May 2011



MY SEX ED

We all remember the awkwardness of sex education. Sometimes unnervingly explicit, often confusingly cryptic, they are lessons in embarrassment where our eyes are opened to the strange, shocking and uncomfortable world of physical love. Here **IP1** shares some of its most memorable 'sex ed' moments.



SEXTRA-CURRICULAR ACTIVITY

I was 13, skinny and awkward. I'd been in detention for using a Bunsen burner like the flamethrower in *Aliens*. Afterwards I traipsed over to the hockey pitch to eat some crisps. That was where I met Karlie. She'd been in detention too. Everyone said she was always in trouble because she came from a poor family, with eight brothers and sisters.

I didn't care. She was pretty, with black hair and pale skin. And she smoked, which impressed me. We sat in the hockey goalmouth. The ground was hot. It was an artificial surface. She offered me a cigarette. I offered her a Monster Munch. I was in love. She offered to show me her special place. It was weird, but amazing. I showed her mine. She laughed. Then things got more hands-on.

We both made sure we got detention a lot more that term. **AT**

Our Year 6 teachers sat us down on a cold, tiled floor in front of a widescreen TV. As a treat, we were given Rowntree's Fruit Pastel lollies to suck on.

MAN-CHILD

One of my earliest memories is at school being taught that women give birth to children and realising therefore that men do not. I had never considered things to be any different, purely because I had never considered it at all. I was very young; just beyond the stage of drawing people as circular heads with legs attached at the chin; just before understanding that teachers have first names.

We were shown a rather unsettling video of childbirth and I remember my internal dialogue that followed: 1) Giving birth does not look like fun. 2) I may one day get married and have children myself. 3) I, as a boy, no matter what happens in my life, will never have to endure that task. 4) If I do ever have children, someone else is going to handle it for me.

If it hadn't been 20 years too early I would have been #winning! **SN**

SUCK IT AND SEE

Our Year 6 teachers sat us down on a cold, tiled floor in front of a widescreen TV. As a treat, we were given Rowntree's Fruit Pastel lollies to suck on. But as naive 10 year-olds watching lots of tits and willies, suck on them we did not. Who knew what the lollies could hold inside? What if they were frozen boob milk or frozen man parts? Thus, the lollies lay beside us on the floor melting between the cracks while we watched in astonishment as a naked family indulged in Monopoly and dinner before our beady eyes.

At the end of the film we were encouraged to ask questions, so I hesitantly raised my immature and unknowing hand and queried: "Do you have to play Monopoly to make babies or can you play another game?"

I'm not sure it was the question they were expecting. **LCF**

G.C.SEX.E

I'd like to pretend that I'm a graduate of sex education but frankly I think I was probably expelled long ago. I still feel like I'm learning every time I get into bed with a woman. When should I take my pants off? When does attentive foreplay become chafed teasing? How many times can I manhandle my partner into a new position before she starts to feel like she's in a game of Twister?

In a large way I blame the schools. Amongst the reams of things I'd learnt five years previously, I wish they'd just once told me never to wear novelty condoms on the first date. Or that 'Maybe you just need to try harder?' is an insufficient excuse for male potency issues. My sex education truly began when I realised that despite years of being shown how to put my penis into latex sheaths, I had absolutely no idea what to do next. **JR**

MISS. INFORMED

When I was at school there wasn't a lot of sex education. However I do remember one lesson – we were being taught how to use condoms by our form tutor.

She was supposed to show us how to put one on by demonstrating on a plastic 'stick'. The problem arose when she admitted that she didn't know how to do it properly! So one of my friends (female) decided to step up to the mark and show the rest of the class how to do it.

We then asked our form tutor how many children she had, to which she replied – six. So that explained a lot. **DW**

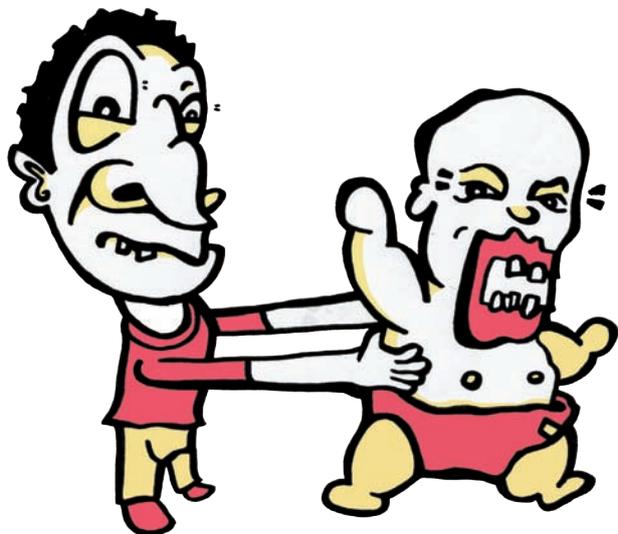


PHOTO: MANUEL VASCON



PULSE

FRINGE FESTIVAL
IPSWICH 2011

26 MAY to 11 JUNE

WWW.PULSEFRINGE.COM

TICKETS 01473 295 900

twitter facebook

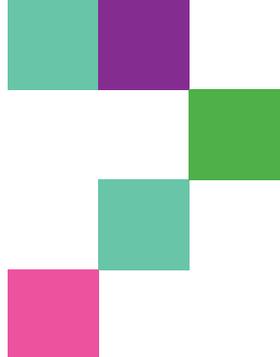
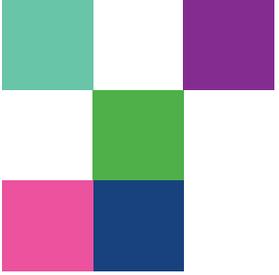
twitter.com/PulseFringe facebook.com/PulseFringe

 ARTS COUNCIL ENGLAND
 LOTTERY FUNDED

 **Suffolk**
 County Council

Supported by
 ARTS COUNCIL ENGLAND

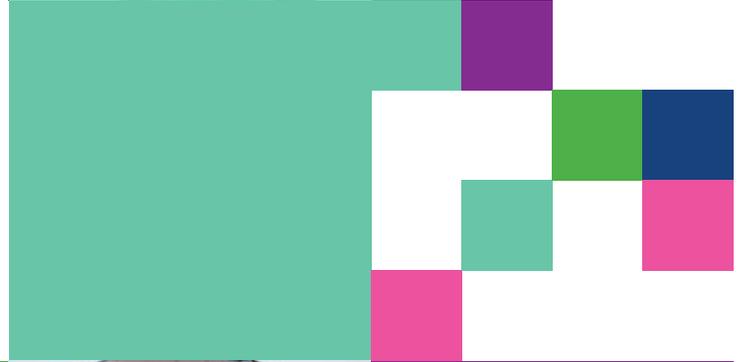
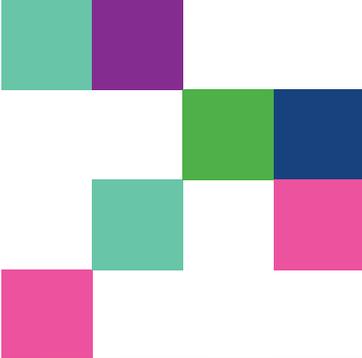
 **IPSWICH**
 BOROUGH COUNCIL



Your Guide.. *Get Festival Ready*

SUMMER LISTINGS / BESTIVAL FESTIVAL MOMENTS / FESTIVAL DIVAS





Summer Listings

The best local festivals and events cherry-picked by us. From intoxicating performances at this year's PULSE to sub-heavy soundsystems and all-day partyathons, it's time for work to take a back seat!

May 28 & 29: Faster Than Sound: Soundfields, Snape Maltings, Snape

A weekend of new musical adventures including a countryside walk that turns auditory journey, an installation where the weather is the composer and an audio-visual experience through organic sound and expressive art – this year's FTS is set to be the best yet.

aldeburgh.co.uk

May 29: Pubstep, The Swan, Ipswich

It almost feels like we've had way too many bank holidays recently but Pubstep are taking full advantage with an all-day special. Garage, house, reggae and dubstep of impeccable quality are on the menu as ever: An army of

local DJs take you through the afternoon and when night falls, Hackman deejays his sweet soulful UK funky and Fused Forces bring rugged dubstep to town for a second time. Come for the sun, stay for a skank-out and get euphoric off Pubstep's new and improved sub-heavy soundsystem.

Facebook: Pubstep

May 29: Big Bass Theory, Liquid, Ipswich

Real life drum and bass legend Alix Perez is a 100% coup for the Big Bass Theory crew and having him on the bill rubber stamps just how successful the monthly nights have become. Any DnB fan will have this in the diary already but these parties really go off, so file under

'highly recommended.'

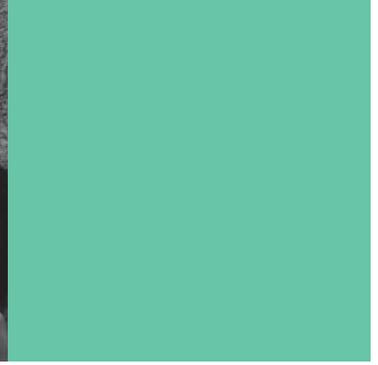
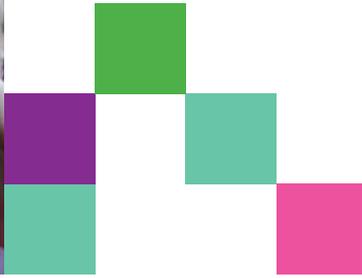
liquidclubs.com/ipswich

June 2 (first Thursday of each month):

Nocturnal Development, Zing Bar, Ipswich

Nocturnal Development is a friendly, growing night run by a close-knit group of friends at Zing Bar, which won the Best Independent Bar award in this year's Ipswich Central awards. The extensive, quality, and interesting drinks selection is matched by the extensive, quality, and interesting tune selection! It's less a rave than it is a meeting place for like-minded music fans or perfect for pre-clubbing drinks during those balmy summer months.

zingwinebar.com



June 3: *Soho Shorts* (PULSE), New Wolsey Studio, Ipswich

Not bothered by a 4-hour *Hamlet*? Felt *Lord of the Rings* was several days too long? Then *Soho Shorts* might just be the performance for you. Emma Bettridge (PULSE Festival Director) in association with Nina Steiger (Associate Director, Soho Theatre) present a night of brand spanking new theatre shorts by some of the most talented writers in the world of theatre, including the renowned playwright of *Her Naked Skin*, Rebecca Lenkiewicz. Each performance is a compact bomb of concentrated drama, complete performances nicely dressed in 10 minute packaging. Guest directors include Gecko's visionary Amit Lahav.

pulsefringe.com

June 3: *7 Day Drunk* (PULSE), New Wolsey Studio, Ipswich

Bryony Kimmings has always had a rocky relationship with alcohol. It seems that drinking is intrinsically linked to her confidence and self worth as an artist and is to blame for some of her most genius as well as her most hideous creations.

This one woman show is created entirely in states of intoxication in collaboration with a team of scientists and a documentary filmmaker. Cheers!

pulsefringe.com

June 4: *World Of Wrong* (PULSE), New Wolsey Studio, Ipswich

One part dance to two parts theatre with a generous slug of comedy thrown in, *World Of Wrong* is a brave concoction with a rather cheeky aftertaste. In some it may encourage sober reflection, whilst others may find themselves more consumed by lewd impulses. Created by The Two Wrongies, 'the double act who dare to do the dirty', this knockout cocktail of schizoid humour and edgy pathos is likely to pack a serious punch.

pulsefringe.com

June 4 (first Saturday of each month): *Furry, Cock & Pye*, Ipswich

It's official: Saturday night is now Furry night and the Cock & Pye is Furry's new home. The pub, where Furry's creator Ed already has a residency, will be open as usual on Saturday night but once it hits 11.30pm the night

changes and becomes Furry! All the usual amazing music and still open until 3am! Furry now has a flat rate entry of £3 all night and if you're in the pub before 11.30pm, it's free!
purepromotions.net

June 5: *Party Piece* (PULSE), New Wolsey Studio, Ipswich

"What the f**k did I do last night?" Four hungover friends wake up the morning after a house party. Their memories are long gone. Their dignity is on the critical list. Join them as they attempt to retrace their steps, recover their clothes and figure out which of the usual suspects of drink, drugs, company, sex or just sheer boredom made them come out in the first place.

The debut performance by the New Wolsey Young Associates, *Party Piece* is a blunt and engaging refutation of the idea that theatre has nothing to offer young people. It's unequivocally graphic, fast-paced and hugely funny.
pulsefringe.com

June 8-9: *Day for Night*, Ipswich Film Theatre, Ipswich

A classic Truffaut comedy, the 1978 film *Day for Night* is named for the cinematic technique of shooting underexposed daylight scenes as night. An incredibly well crafted, self-referential film, *Day for Night* analyses the film industry and questions whether for those involved the fictional world becomes more real than the reality. Starring Truffaut himself and obviously drawing on his years as a film critic, *Day for Night* is a classic piece of French cinema.
ifft.co.uk

June 9 - 19: Art & Design Degree Show, UCS, Ipswich

If you make it along to just one local art exhibition this year, make it UCS' Art & Design Degree Show. The annual event is the most exciting in the calendar, offering visitors the chance to sample work from the newest wave of graduate talent from Fine Art to Computer Games Design. Over several floors, and feeling at times like a club, there is a definite atmosphere that pervades each and every Art & Design Degree Show. That might have something to do with the wine that flows freely on opening night, or some of the work might really be intoxicating. Either way, and assuming

you can separate the wheat from the chaff, this should be a good night with plenty to celebrate in terms of local creative talent.

ucs.ac.uk/degreeshow2011

June 9: *Jazz Morley*, McGinty's, Ipswich

Dorset-born singing/songwriting/piano-playing starlet Jazz Morley is stopping by McGinty's as part of her 2011 tour. With a place in the finals of 2010's Shure Songwriting Award, an invitation to the BBC Introducing Musicians' Masterclass, and an irritating amount of talent already under her trendy belt, this promises to be quite a performance.

jazzmorley.co.uk

June 12: *The Recession All-Day Session*, The Swan, Ipswich

An all-day event featuring a BBQ, pub quiz and all manner of old school tunes to get down to. Running right from midday to kicking out time this is the perfect chance to catch a day's sun and do a day's drinking all in one lovely setting. Facebook: The Swan Ipswich

June 16: *DJ Format*, The Swan, Ipswich

Rhythm Happening proudly present renowned DJ, producer and legendary beatdigger DJ Format playing a DJ set at The Swan. With support from resident DJ Ben Marr, this will be a night of heavyweight b-boy breaks, hard drums and quality hip-hop. Not to be missed...take the Friday off work and start the weekend early! Facebook: The Swan Ipswich

June 17-23: *Julia's Eyes*, Ipswich Film Theatre, Ipswich

From the creative team behind *Pan's Labyrinth* and *The Orphanage*, *Julia's Eyes* is another beautiful piece of fantasy-inspired Spanish horror. Whilst trying to get to the bottom of the suicide of her blind sister, a woman finds herself battling against mounting pressure as her own eyesight begins to deteriorate. A chance to witness some excellent psychological horror.
ifft.co.uk

June 18: *SoapBox Travelling Circus*, McGinty's, Ipswich

Prepare for a night of hugely entertaining comedy and live music. Introducing to the Ipswich scene satirical comedians Tom Read and Paul Knight alongside poet Dan Gregory. These guys are all the way from Norwich and

we have heard they are really funny! Music will come in the form of Woodland Creatures folk duo – who we are promised can all play 20 instruments each (we wonder if that is all in one go?) Finally Phil Jackson, pianist extraordinaire of the B.Goodes will be playing a solo set. It's going to be an exciting evening!

getonthesoapbox.co.uk

June 24: Roadside Britain – On the Road (Ip-Art), Ipswich Art School, Ipswich

Ipswich Art School is host to Sam Mellish's fourth Ip-Art exhibition, a photographic observation of traditional roadside services, which bring charisma contrasting the usual homogeneity of the roadside service giants. The exhibition illustrates a beat era-esque American road trip but the quirky personalities of the images give the exhibition a quintessentially British feel. The journey from London to Land's End follows motorway monoliths familiar to most of us but Mellish finds a unique charm amongst the drudgery of getting from A to B.

ip-art.com

June 26: Saints Summer Street Fair, St. Peters Street, Ipswich

Back for a second year and promising to be bigger and better, the Saints Summer Street Fair pays homage to cool and quirky consumerism with an eclectic range of stall-holders tempting you with vintage and handmade products ranging from jewellery and clothing to crafts and artwork. During the day the businesses of St. Peters Street will be opening their doors and there will be live music and events courtesy of the Ip-Art festival, who are contributing to this delightfully different market organised by I Make Fun Stuff and LoveOne.

imakefunstuff.co.uk

June 26: BurySOUND 2011, Abbey Gardens, Bury St Edmunds

What better way to spend a lazy Sunday summer evening than going to see great live music in a beautiful English setting. BurySOUND presents its best ever line-up including These Ghosts, The Soft and Cure Caballo. Tickets are only £5 and the money is going to a great cause, so go along!

Facebook: BurySOUND

July 3: Ipswich Music Day (Ip-Art), Christchurch Park, Ipswich

One of the highlights of Ip-Art's summer events, Ipswich Music Day returns following its biggest year yet with nearly 40,000 visitors last year.

Music of all genres will be performed by both new and established local talent, and it continues to be free (observe, Spotify). If you want, £1 donations for a brochure are welcome, and you should save some cash for frothy

dodgem-induced pleasure. There's a mix of food, poetry in portions and a plain stupid amount of live music. You may require industrial caffeine and a micro scooter to see even the tip of the iceberg eargasm. Do it!

ip-art.com

July 4: Ipswich Writer's Cafe (Ip-Art), Campus North, UCS, Ipswich

Open to professionals and amateurs alike, the Ipswich Writer's Cafe is the best place to gulp down new writing fresh from the pot. The evening features readings in all manner of style from the humorous to the dark and dramatic, from lyrical poetry to thrilling prose.

ip-art.com

July 9: How to Get Published with Juliet Pickering (Ip-Art), Admiral's House, Ipswich

For anyone that wants to pursue a career in writing, Juliet Pickering's exciting talk on how to break into the industry should prove invaluable. Pickering presents a working agent's view of the industry; the morning comprises of a seminar and Q&A and the afternoon offers the chance to have a one-to-one feedback session with Pickering on an example of your work.

ip-art.com

July 9: Toy Story 3 (Ip-Art), Christchurch Park, Ipswich

Woody and Buzz return one final time to complete one of the most beloved movie trilogies of all time. When Andy leaves for college, his old toys find themselves planning a daring escape from the daycare centre in which they were dumped. It's funny, touching, and will undoubtedly look great on that massive screen.

ip-art.com

July 15 - 17: Latitude Festival, Henham Park, Southwold

Arguably the jewel in Suffolk's festival crown, Latitude returns this summer to defend its title of The World's Most Middle-Class Festival. But don't let that put you off – there's enough on offer every year to satisfy the appetites of all youthful hedonistic adventurers.

If the headline acts of The National, Paolo Nutini and Suede don't do it for you, how about indie-noodlers Foals, earnest singer-songwriter genius Bright Eyes, quirky retro-popster Paloma Faith, alt-folkster Iron & Wine and Suffolk's hot new superstar Ed Sheeran?

And that's not even mentioning everything else going on all over the festival to pique the interest of anyone remotely into arts and culture, from Omid Djalili and Adam Buxton in



the Comedy Arena, Steve Coogan and Rob Brydon in the Film & Theatre Tent, Simon Armitage and Saul Williams in the Poetry Tent, Louis de Bernieres and Dave Gorman in the Literary Arena, plus loads of theatre, cabaret and other fun randomness.

In fact, in case you didn't already realise, the festival organisers are keen to stress that Latitude is totally more than just some bands playing in a field. It's a cultural all-rounder, and a great weekend whether you've brought your partner and kids or just three crates of cider and a toilet roll.

latitudefestival.co.uk

August 6: The Ipshit Alldayer, McGinty's, Ipswich

Don your postmodernist caps and zephyr down to McGinty's for 1pm on Saturday August 6. Why? Well, it's lunchtime. So there's no excuse to miss the return of Stupids, Ipswich's crème skate punk outfit, followed by instrumental progressive sludgers, Latitudes (East Anglia's Mastodon), grindcore metallers Lamina and doom legionnaires The Atrocity Exhibit. Approximately 10 hours of family fun-in-a-bun... OF IMPENDING DARKNESS AND MUSICAL ICONOCLASM!

Facebook: The Ipshit Alldayer

September 9 - 12: Harvest at Jimmy's, Jimmy's Farm, Wherstead

Capturing the zeitgeisty public enthusiasm for summery festival fun and local, seasonal produce, Harvest at Jimmy's brilliantly marries music and food on the familiar turf of Jimmy's Farm. This year sees Saturday Kitchen hunk James Martin, UK Willy Wonka Paul A Young and Michelin-man Richard Corrigan take to the food tent to demonstrate their culinary skills, while the music comes courtesy of pop pixie Eliza Dolittle, the sensational Alice Gold and sappy pop heroes The Feeling! And if that's not enough to fill your festival boots, you can always get drunk on Aspell Suffolk Cyder and go on a chicken safari. If music be the food of love, try the upmarket fish and chips with a side order of *Love It When You Call*.

harvestatjimmys.com

Bestival Festival Moments

We asked you what your favourite festival moment has been and what you're looking forward to this year. You're a sick lot.



Nathan

Past: Watching a group of girls use my mate as a pole for pole dancing (V fest a few years ago).

Future: I'm looking forward to Muse playing the entirety of Origin of Symmetry at Reading and none of that twilight trash (if only I could get tickets).

Lucy

Past: Running around Green campsite at Reading '09 butt naked, laughing at my also naked friend tripping over a guide rope for me only to do the same – boobs and va jays everywhere. Comedy gold.

Future: Reliving Latitude antics as I do every year with my best friend :)

Tinny

Past: Sigur Ros at Latitude 2008 were so good I urinated into a pint glass (three pints in total) so I didn't miss their set.

Future: I'm looking forward to DELS at Glastonbury this year.

Matt

Past: A mad circle mosh pit that went all the way around the outside of the tent and back through again as Gallows played their secret set at Leeds 2010.

Jack

Past: A man in only his meagre Y-fronts swan-diving into a fjord of mud to cool himself down during a muggy spell, to which he was subsequently accosted by several people with sexually-charged bear hugs (Sonisphere 2010).

Future: I'm looking forward to Sonisphere 2011 where a band of pirates will be generally

'YAAARRR'ing and singing *Wenches and Mead* full volume at any available moment to try and overcome the incessant 'butt-scratcher' catcalls.

Barny

Past: In 2008 at Reading I got on stage during Green Day's set, hugged and received a kiss on the lips from Billy Joe and played his guitar (in front of 60,000 people!) Also had an interview about it in 50 Cent's dressing room and stole one of his vests. Oh, and I hugged the lead singer of The Distillers. FIT!

Holly

Past: Watching someone dressed in a policeman's uniform 'confiscate' certain illegal substances from unsuspecting teenagers.

Future: Hearing Conor Oberst's beautiful, quivering voice fill a lowly Suffolk field.

Howard

Past: Enjoying a 'natural sauna' in the Field of Avalon at Glastonbury when it caught alight and sent plumes of smoke into the seating area, resulting in a mass evacuation and scenes of naked people running across the field coughing and spluttering (no harm done).

Future: I'm looking forward to waking up with 0.1 mg of moisture in my body and the feeling that a dog has just pooped in my mouth.

Festival Divas

Festivals. They're easy, right? People just turn up and it all just happens? Wrong! Festivals are complex, intricate and demanding beasts. They take an enormous amount of time, effort and organisation and sometimes they don't even succeed. But they are also amazingly rewarding when you get it right. **Andrew Tipp** speaks to three local festival and events organisers about their experiences and asks how you could be one of them.



7 Day Drunk: PULSE Fringe Festival



Our first festival guru is Emma Bettridge. Emma, 29, is currently the director of PULSE Fringe Festival, which runs from 26 May – 11 June this year in Ipswich. So what's PULSE all about?

"This festival is all about trying something new, something different," she tells me. "We have a mixture of established work and new work – you often get a chance to see things before they go on the big circuit and start charging lots for tickets."

PULSE takes place primarily at the New Wolsey. But don't think that means shows always happen in an actual theatre. Performances will take place all around Ipswich – look out for a campervan, an airstream caravan, some bikes and pieces performed at Arlingtons and Ipswich Film Theatre.

This is Emma's first year as PULSE festival director. Why is she doing it? "I'm doing it because I believe this festival is one of the best in the country for new and exciting work," she says.

Logistically, the festival involves some 200 performers and around 40 staff. "It's a bit like organising an important birthday party for lots of people and with lots of different rooms," Emma admits. "You just need to keep thinking of new and fun things to try out."

Emma reckons before you consider organising any kind of festival or event there are some serious questions to ask yourself: Do I have any money? Am I ready to live and breathe this?

"Then think about where you can host it," she adds. "Start having conversations with the people you need to get venue space with, and off you go. Just get as much advice as you can keep in your head and start small. Glastonbury festival probably started out in someone's garden."

Actually it was a field, but the principle is the same. Speaking of which, what are the key principles of putting on a successful festival?

"Go with your gut on whether you think a show has that little something special about it. Talk to people about what they're interested in and know your audience."

Emma has some sage advice for festival-organising newbies to avoid when planning their

event. "Don't aim so high that you lose control of the finances! Keep tabs on all areas and keep a paper-trail of all the things you have agreed."

Wise words indeed.

pulsefringe.com



Our next festival oracle is 29-year-old Amy Wragg, founder of SoapBox, producer of Word Of Mouth and director of the Norwich Fringe Festival. One day Amy and musician Brendan Ware put

their heads together and decided that it would be cool to put on a night where everyone could perform, regardless of art form. This is how SoapBox was born.

"We were offered free use of the back room at The Drum and Monkey," Amy informs me. "We bullied, cajoled, encouraged and persuaded all of our friends to get on stage and share their talent."

They bought deep red tablecloths and candles and set the room up cabaret club style. On stage, they scheduled both seasoned musicians



We were offered free use of the back room at The Drum and Monkey... We bullied, cajoled, encouraged and persuaded all of our friends to get on stage and share their talent.

and first-time performers who happily jammed and collaborated together.

"It was so much fun I was hooked!" Amy exclaims. "To top it all off every chair and table was full, with some people sitting on the floor cross legged."

I wonder how Amy makes these things physically happen. "I regularly comper an open mic night," she offers. "I run the sound desk, distribute the posters/flyers, create visuals, write press releases, design posters, implement social media marketing, filming, recording audio and visual and sourcing new talent."

Everything then, basically?

"In an incredibly competitive world such as the music industry it is important to be multi-skilled, flexible and committed. Music and arts events are my life, I love it with all my heart and this is what I want to do for the rest of my life."

We're intrigued by the scale of a festival. How much do they cost? "You can put a show on for next to nothing," Amy says. "The largest expense is usually promotional material. To give you a better idea an average gig costs about £20 in flyers/posters. The largest event – Norwich Fringe – costs about £2,500 to print 10,000 copies of the programme. I raised all this money myself by selling advertising space."

So would she recommend organising festivalness to anyone who is interested? "Just get in there," she says. "The best way of learning in the music/arts industry is by getting your hands dirty. Just be careful with the finances. Be realistic."

She adds: "My top tip is collaboration and communication. Go to other people's gigs, check them out. How do they do it? What would you do better or differently?"

getonthesoapbox.co.uk



Our final festival diva is 32 year-old Cad Taylor. Cad grew up "in the sticks" and likes to put on parties and gigs in and around Ipswich. What motivates her to put on events?

"I would like to think what drives any event that I put on is the question 'what do I want to go to?'" Cad says, logically. "The instigating factor for that is the need to have some more unusual and alternative things going on in Ipswich. I want them to happen in an interesting space."

What kind of interesting space? "In particular the wealth and plethora of empty units and shops in town," she answers. "This is hopefully a route I will pursue with local government to potentially release some of these as temporary community venues."

Cad has an interesting perspective when it comes to the context of the events she puts on. "A gig can be an intimate experience needing low attendance but still have a big impact. When it comes to a party I guess you want as many to come as possible."

Cad's style of organising is somewhat...looser than Emma's or Amy's. Her plan usually involves 'roping in' as many helpers as she can, doing things at the last minute and getting stuff for free as much as possible. Rest assured, though, for bigger happenings Cad doesn't mind the odd bit of strategic forethought.

"I think for more complicated events you want to have a plan," she admits. "Who is helping you? You need to think about things like having a bar. And technical stuff, which usually takes more planning than you anticipate."

What advice does she have for someone who might want to create their own events or festival? Cad is unequivocal about this. "You do have to put a lot of time in and be prepared to do lots of this on your own," she tells me.

Like Emma and Amy, Cad has praise for modern communication but believes you can't top traditional promotion. "Use the internet and social networks all the way but nothing - nothing - beats word of mouth, so remember to get out there and talk about it."

Cad is currently looking for performers for upcoming events. If you're an artist, DJ, musician, poet, filmmaker, comedian, writer or anything in between, and you are looking to perform locally, please email her at caddisly01@yahoo.com.

BurySOUND¹¹ 



Bands Wanted

13-23 YEAR-OLDS

Apply online now!
www.stedmundsbury.gov.uk
www.facebook.com/burysound

For more information contact Simon Pickering
 Tel: 01284 757077
 Email: simon.pickering@stedsbc.gov.uk









www.thesteamboat.co.uk

EMAIL: val@thesteamboat.co.uk

TEL & FAX: 01473 601902

78 NEW CUT WEST, IPSWICH



LIVE MUSIC AND LIVING MADNESS!!



64TH ALDEBURGH FESTIVAL

10-26 June 2011

Saturday 11, Wednesday 15 June
Spira mirabilis
 The orchestra that has become a musical phenomenon bring Beethoven and Schubert

Sunday 12 June 2.30pm
La Poème Rhythmique*
 Part of a Faster Than Sound:LAB project, Mira Calix and Memo Akten's new composition draws inspiration from Ligeti's *La Poème Symphonique*

Wednesday 22 – Friday 24 June 9pm
Everlasting Light
 An open air performance that reflects on Sizewell – tenacious coastal village and home to the Magnox reactor

Thursday 23 June 8pm
Revenge of the Folksingers
 Concerto Caledonia revisit the surprisingly common heritage of Folk and Early Music

Saturday 25 June 2pm
BBC Discovering Music: Ockeghem*
 Ensemble Organum and Stephen Johnson explore Ockeghem's 15th-century Requiem Mass

Sunday 26 June 4pm
Oliver Knussen and CBSO
 Stravinsky's phenomenal *Petrushka* and *Scherzo a la Russe* frame a world premiere by Elliott Carter




 Aldeburgh Music

For more information and to book tickets, please visit www.aldeburgh.co.uk or call the Box Office on 01728 687110

Under 27s half price
 * = free event

am*i*clear?

SUFFOLK
CHLAMYDIA
SCREENING
PROGRAMME

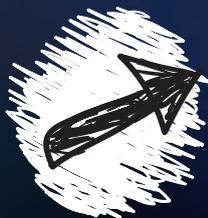


BE CLEAR

IN YOUR MIND

Chlamydia is the most common sexually transmitted infection.

It's invisible
It's serious
It's spreading



For A Free Testing Kit:

Text **Kit2** to **84010**

Include your Name, Address, Age and Sex

HAVE AN ANNUAL TEST

For confidential advice please contact the
Chlamydia Screening Office on **01473 275228**

For further information or to request a kit online go to:

www.amiclear.com

NHS
Suffolk

Chlamydia
worth talking about

nhs.uk/worhtalkingabout

Disclaimer: All information that you give us is confidential and we will not tell anyone else about your personal information. We do keep all your details on a secure database and we do have to provide reports on the number of young people that have been screened, but you would not be identified by name. All kits are delivered under plain packaging.



CONTRACEPTION

Talking to parents, teachers or even your friends about sex and contraception can be embarrassing. Most people avoid it. Just because you're ready to have sex, or are maybe already having sex, it doesn't mean you like to talk about it. So to make things a little easier and prevent some uncomfortable conversations, **IP1** has spoken to six individuals about the method of contraception they use and how highly they rate it.

Extra Ribbed, Extra Large and JLS Extra Safe are just a few of the many types of condoms available nowadays. This method of contraception has grown vastly since the 1800s when you had the appealing choice of animal skin or rubber. If neither of them took your fancy you could always rely on the unreliable method of 'coitus interruptus', also known as withdrawal.

Luckily, we live in the 21st century and the number of contraception methods available has increased dramatically. There are more than 10 different types of contraceptives on the market right now, from implants and coils to diaphragms and female condoms. There has also been an increase in the availability of contraception and advice with the opening of family planning clinics as well as the selling of condoms in supermarkets and online. But what do we think of today's contraceptive choices?

James, 24

What type of contraception do you use?

Condoms.

Where do you get them from?

I usually get them from the 4YP clinic. Or I buy them from the shops.

How comfortable are they?

They're not. Condoms in general are

There are more than 10 different types of contraceptives on the market right now, from implants and coils to diaphragms and female condoms.

uncomfortable to put on and painful to take off.

How do they affect the sex?

The sex is still good, but they make it feel less intimate.

Have you ever not used contraception?

Yes. Just a few times, though.

Were you worried afterwards?

I was so worried for a few days. Even though it made the sex more enjoyable it wasn't worth the stress.

How would you rate condoms?

I'd give them 6/10. They get the job done but I don't find them comfortable to use.

Jen, 25

What type of contraception do you use?

I use an intrauterine device, also known as the coil. Because I'm epileptic I can't use the pill as it would counteract with the tablets I currently take.

Where do you get it from?

I get it implanted at the doctor's.

How comfortable is it?

It's slightly uncomfortable when it's being implanted, but after that you forget it's even there.

Does using or not using contraception worry you?

I don't really worry about it. Using a coil means I don't have to think about contraception. The doctor did suggest that we use condoms as a backup because the coil isn't 100% effective,

but we're too embarrassed to buy them so we just rely on the coil. My first coil became dislodged so I worry that this one will too but the doctor's say it's very rare for it to happen.

How would you rate the coil?

I'd give it 9/10. Apart from the small possibility of it becoming dislodged the coil is brilliant because it lasts about 10 years and you only have to get it checked once a year.

Rebecca, 20

What type of contraception do you use?

I use a contraceptive implant called Nexplanon.

Where do you get it inserted?

The doctor's.

Is the implant comfortable?

It's uncomfortable for the first five days but this is because it's injected into your arm. After the five days you forget that it's there.

Have you ever not used contraception?

Yes.

Were you worried afterwards?

Yes, I was worried afterwards but then I had Liam, my son.

How would you rate the implant?

I would give it 9/10 due to how it's fitted.



John, 27

What type of contraception do you use?

My wife uses the pill, but when she's not on the pill we use condoms.

Where do you get the contraception from?

I buy condoms either online or from Tesco.

How comfortable are the condoms?

Condoms can be comfortable to use, but it depends on the brand and type.

Does using or not using contraception worry you?

Using contraception does not worry me. It's a good way of taking responsibility for your actions.

How would you rate the pill and condoms?

The pill, apart from moods swings, is really good. Some brands and types of condoms can be uncomfortable to use but others can feel as good as not using them.



Leanne, 22

What type of contraception do you currently use?

I currently use the pill, Microgynon.

Where do you get it from?

I get it prescribed from my GP every six months.

Does the pill cause you any side-effects?

I've been using this one for six years and not had any problems with it at all. But I have had friends who have had to change to other ones because they got migraines with this one.

Does using or not using contraception worry you?

It doesn't worry me at all. Sometimes I get worried that being on it will affect my fertility, but my doctor assured me it's fine and that the pill doesn't affect it.

How would you rate the contraception you use?

I would rate it highly. It's been effective so far and I hate the thought of having a coil or something like that in me. So as long as you can remember to take them every day it's fine. Also, the pill's pretty handy as you know exactly when your period starts each month.

Condoms can be comfortable to use, but it depends on the brand and type.

Katy, 22

What contraception do you use?

I use the contraceptive pill, Microgynon.

Where do you get it from?

I get the pill from the doctor's every six months.

Do you get any side-effects from the pill?

Not really. I don't get headaches or sickness, which can be side-effects. But I do get a little more emotional when I get my period.

Have you ever not used contraception?

No, never. If I'm not on the pill I use condoms.

How would you rate the pill you use?

It's amazing. 10/10.

CONTRACEPTION AT A GLANCE

Cap:

This is made from latex or silicone and it covers the cervix to stop sperm from entering the womb. You need to use spermicide with it and leave it in place for six hours after intercourse. It's 92-96% effective.

Combined Pill:

It contains synthetic versions of the hormones oestrogen and progesterone, which prevent you from ovulating. You need to take the pill at the same time every day for 21 days each month. Is 99% effective.

Condoms:

There are male and female condoms; they are the only contraception that protects against STIs. It's recommended that you don't rely 100% on condoms to protect against pregnancy as they can split. However when used correctly they are 95% effective (female) and 98% effective (male).

Contraceptive Implant:

This is a small tube, which is inserted under the skin in your upper arm. It lasts for three years and is more than 99% effective.

Contraceptive Injection:

This lasts between 8-12 weeks and contains progesterone only. It takes up to one year for your fertility level to return to normal after you stop using it. It is more than 99% effective.

Contraceptive Patch:

Like a nicotine patch this is put on your arm and lasts for one week. You can wear it in water and while exercising. It is 99% effective.

IUD:

This is a small device made from copper and it's inserted into your womb. It can last between three and ten years. It works by killing sperm when they reach the cervix, womb or Fallopian tubes. It is more than 99% effective.

Please note: This list is not exhaustive; you can find information on other contraceptive methods as well as advice at nhs.uk. You can also speak to your GP or visit your local family planning clinic.



Chloe Dale

Chloe, 22, has always had a great imagination and has been a fan of anything surreal and disturbing since she was a child. With a diploma in Fine Art & Design, she recently discovered a new interest in digital art. The style of her work is dark, rich and somewhat creepy. She uses self-portrait as the starting point for her work and then manipulates images to create disturbing yet compelling monster-like creatures. Chloe's work can also be seen on the front cover of this issue.



Opposite Page: *Changing*

I made *Changing* in April, using self-taught techniques to edit the piece. I was pleased with the initial outcome, but I saw more potential and wanted to edit it further.

Above Left: *Pilot*

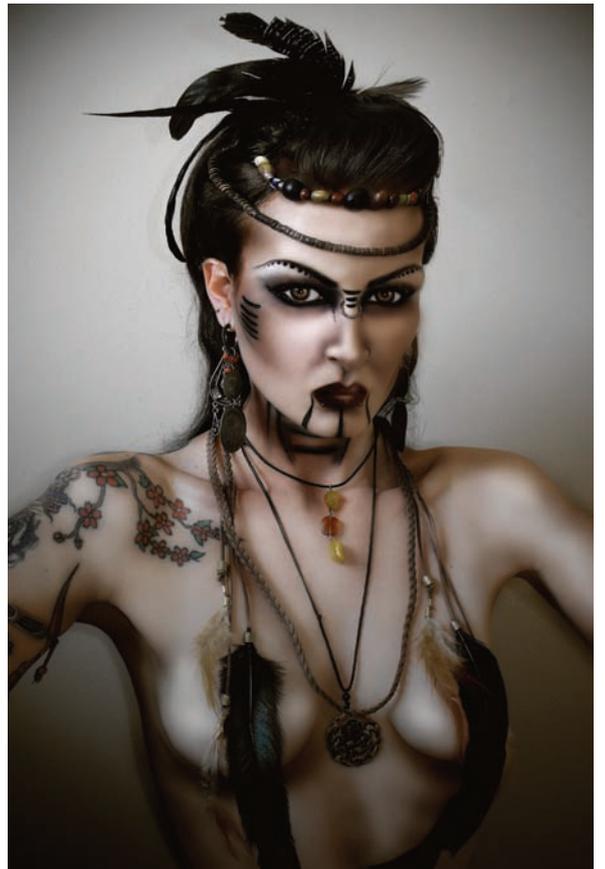
I see potential in many things. For instance I came across my pilot goggles and thought, 'Hey, how about a zombie pilot?' So I slapped some make-up on, started taking photos then headed straight to the PC for some editing. I discovered how to exaggerate and distort bodies, playing around with expressions and giving the images more character.

Above Right: *Queen*

This was originally a test photo, just to check the lighting was right. But as it turned out, it had potential, and became inspiration for my next piece *Tribe*. I learnt new ways of digitally manipulating whilst editing *Queen*. I really enjoyed the concept of this image. The character I created was exactly what I wanted. Also it was an excuse to pull my old Halloween costume out from the depths of my wardrobe.

Right: *Tribe*

It was the usual case of putting together a few accessories and props I'd found kicking about in my room that inspired the idea of *Tribe*. Like most of my ideas, they come from found objects and life experiences. I took what I had learnt from editing *Queen* and applied similar techniques but in a much greater depth.





Eva Mason

At just 18 Eva Mason has the style, poise and lyrical maturity of a successfully established artist. I meet the super talented songstress in the grounds of a Suffolk countryside hall on a humid May morning. Despite the forecast threatening rain all week the weather has held out. Still equipped with wet weather gear - namely a rainbow umbrella and some zebra print welly boots - we head out for a photoshoot in the fields behind the house.

Eva is a great subject to photograph, as she is quirky and has an effortlessly cool sensibility and demeanour. "I always wear my mum's old clothes," she explains as we walk to the location. "It's easier than buying my own." Once the photos were done, we headed to the edge of the field to talk music.

So Eva, tell me how you started out.

Well, I've been making up songs and singing them since I was about four, but I think it was when I started high school that I started getting more into it. I've always felt in a way that it was what I wanted to do, in the back of my mind, and now it's starting to become possible.

So do you come from a musical background?

My mum and dad really like music, and while they don't play anything themselves, I've been brought up around it. We have a jukebox at home that my dad has played probably since when I was in the womb [laughs] so that's probably where I got my love of music.



Are there any artists who have influenced your music?

I listen to my parents' music collection a lot. Artists like Kate Bush, Joni Mitchell, Simon and Garfunkel, and more modern artists like Florence + The Machine, Bat For Lashes, Regina Spektor...

I was going to say your music reminds me a lot of Regina Spektor. I'm a big fan of hers.
Yeah, I'm a big fan of hers too.

So how would you describe the style of your music?

It's kind of difficult to describe, but I'd probably say it's quirky, acoustic, piano...songs [laughs].

How do you start when you write a song, do you purposely sit down to write?

I do sometimes, if I feel like I haven't written anything in a while, but sometimes I'll be sitting at the piano and I'll get a little riff in my head... I think that's generally how it starts, with a little riff then I think up the words and try and fit it together. It really varies each time. I do find it quite easy to write songs, once I can actually motivate myself to start. Then I really enjoy it.

How do you enjoy playing live?

Yeah, I really enjoy it. I really like it. At first I was really nervous, but each time I'm getting progressively more and more comfortable.

What are your goals when it comes to your music?

I'm going to university in September to study music, but I really want to carry on with my own music too. I'll be studying in London so I'm hoping that'll give me a lot of opportunities. I'd like to make it into a career, fingers crossed.

Do you go to many live gigs or festivals?

For the last three years I've been to a festival each year, I went to Latitude last year and I'm going again this year. I live in the middle of nowhere so it's a bit difficult to get out to gigs, but I do go to see as many things as I can.

I listen to my parents' music collection a lot. Artists like Kate Bush, Joni Mitchell, Simon and Garfunkel, and more modern artists like Florence + The Machine, Bat For Lashes, Regina Spektor...

I go to a few classical things as well as I like classical music. I went down to the Proms last year at the Royal Albert Hall, and we're going down to that again this year. Classical music definitely influences me a lot. I play violin in an

orchestra and I've been playing piano since I was about seven. I had the lessons and did all the grades, which I think has really helped me. At the time I had to be nagged to do it, and I'm really glad I did.

Do you practice every day?

I definitely play music every day, even if it's just sitting at the piano. I sing constantly though, I think my family gets annoyed with it sometimes.

What do you have planned for the rest of this year with your music? And aside from that?

Well, I have exams coming up so not a whole lot until July, but then I want to do just as many gigs as I can and promote myself as much as I can. Hopefully I can get together enough songs, and be ready to record an album.

As we wandered back to the house, I asked Eva what she was up to for the rest of the day. "Just revising unfortunately," she told me, explaining she was getting ready to take A-level exams in Maths, German and Music. "Oh," she adds casually, "and I'm going to a masquerade ball tonight."

What did I tell you? Effortlessly cool.

Suffolk One



Suffolk One samba band

Since opening in September 2010, Suffolk One has made a hugely positive impact on the lives of students, and the community in this region.

Over 800 learners have taken the opportunity of studying a variety of qualifications in the state-of-the-art facilities on Scrivener Drive in Ipswich.

And as Suffolk One looks forward to welcoming the second group of students in September 2011, bosses at the college are looking forward to continuing the good work that has already been created.

“It’s been an incredibly exciting time,” said Vice Principal, Jenny Milsom, “and we have been really pleased with the impact that we have been able to make.

“There have been many highlights already in our short history, and the initial buzz that was created when we first opened our doors has remained.

“Visitors who come and see us, always seem impressed by both the atmosphere on campus and the feeling you get when you step into our fantastic building – and I for one feel incredibly proud to be working here.”

Student achievement is at the heart of what Suffolk One is all about. But so are the additional skills that students can learn.

So far, Suffolk One has created business links with the insurance giant, Willis. The partnership is a mentoring scheme and they [Willis] have been advising students on a range of business skills over the last six months.

On a separate business project, Suffolk One has just teamed up with a scheme that was set up by Peter Jones from the TV show, Dragons Den. Youngsters will study a BTEC Diploma in Enterprise & Entrepreneurship that will enable them to work with local and national companies, who will be on hand to give advice and guidance on

what it takes to run a successful business.

The idea is to encourage entrepreneurship and the programme will be looking to help youngsters to set up their own businesses as they take the initial steps to becoming the next generation of Richard Bransons and JK Rowlings and there are still places available.

Aside from this, Suffolk One students have taken part in national music competitions, created a samba band, started a long-term link with a children’s

“Student achievement is at the heart of what Suffolk One is all about.”

charity called Beans Means Brains and also raised cash for Children in Need and Comic Relief.

A student cabinet has been set up to represent the views of all ‘One’ learners and they recently met local MP Ben Gummer to discuss the key political issues affecting them in a Question Time style debate.

A student magazine is being created, a radio station is in the process of being launched and those students who are keen on becoming journalists

have regularly been submitting columns to the *Evening Star* that have subsequently been published.

There has been a healthy living week, environmental projects, sports matches with other schools and colleges and links established with Ipswich Town Football Club.

Every Friday, learners perform music for others to enjoy but, “whilst it is important that our students receive extra enrichment and gain an experience of a variety of different sides to life outside of education, learning is still at the heart of everything we do,” added Jenny Milsom.

“It’s early days in our history, but we already feel a part of the community in which we are based. We have already been able to make a positive impact, not just in terms of the community, but also in terms of our students – but this is just the beginning. Even more great things lie ahead.”

Suffolk One offers courses in A-levels, diplomas and foundation learning

For more information about the courses at Suffolk One, you can call 01473 556600 or email admin@suffolkone.org or visit the website www.suffolkone.org

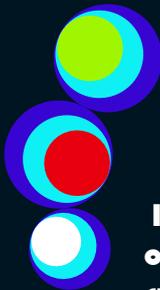
Youth-led Creative Services

- Advertising
- Design & Marketing
- Web Design & Development
- Youth Consultancy



Suffolk's Youth Experts

ip1zine.com/services 01473 231079 services@ip1zine.com



Suffolk Young People's Drug & Alcohol Service

Call the helpline: 0808 800 0003

If you want to find out more about the effects of drugs and alcohol or need advice and support, contact The Matthew Project Under 18 Service. We have workers based in Ipswich, Lowestoft and Bury St Edmunds and provide outreach across Suffolk.

Contact us.

call: 01473 230299

text: 07624 818 402

email: U18suffolk@matthewproject.org



The Matthew Project: Supporting people with drug and alcohol related issues. Providing innovative education about the risks of drugs and alcohol. Empowering people to make more informed choices.



The Matthew Project: Company limited by guarantee
Registered office: 24 Pottergate, Norwich, NR2 1DX
Registered in England – number: 6388343
Registered charity - number: 1122801

Perils of a Jobseeker

Attention, young people aged 18-24! You may not know this, but Important Government Statistics say you're probably a NEET. According to the Ministry of Catchy Acronyms, that means you're 'Not in Education, Employment or Training'. Or, as we like to think of it, 'Nefarious, Evil and Extremely Twattish'. For shame. But fear not! *IP1*'s got your back. We have all the information you need to change your life, in the completely sensible form of a 'Choose Your Own Adventure' story. Enjoy!



Section 1

You awaken to the glorious sound of birdsong. The sunlight streams through a fluttering gap in your curtains, bringing with it the promise of another wonderful day...of *failure*.

Unless, of course, you finally feel like making a difference. You're young, talented and hopelessly good-looking. It's time to stand up and punch the world in the balls.

If you begin the day with a balanced breakfast, go to section 2. If you bypass the food and go straight for the jobs, go to section 3.

Section 2

You fool! You don't have time to eat! According to *IP1*'s Fashion Department, not a single one of our models ever eats breakfast. Do you want to be as successful and emotionally stable as a famous supermodel? Well, now you can't. You let your stomach get in the way, and it's just cost you any chance of ever getting employed. Have a nice life.

GAME OVER

Section 3

You fool! You can't skip breakfast! According to *IP1*'s Science Department, you shave 10 minutes off your life every *second* you don't spend eating breakfast. It's not called the most important meal of the day for nothing, you know. Well, it's too late now. Despite crippling your life-span, you begin browsing the job market.

If you check the papers, go to section 4. If you look online, go to section 5.

Section 4

"Hmm," you say to your dog (because you're so, so lonely), "there isn't much on offer here for somebody like me." However, buried amongst the requests for plumbers, bathroom engineers, drain experts and plumbers, a single gem catches your eye: Hypnotherapist classes!

It looks promising. You read a lot of *Demon Headmaster* books when you were younger, and you're great with people. Your friends used to tell you so all the time, back when you were still on speaking terms. Most importantly, it requires no prior training!

If you try your hand at hypnotherapy, go to section 6. If you decide to see what's online instead, go to section 5.

Section 5

In the right hands, the internet can be a powerful tool. Those hands, unfortunately, do not belong to you. Before you start your search for employment, you quickly check your Facebook page out of habit. Immediately, you notice Katie Ferguson's relationship status has changed to 'single'. What's that about? You better find out, because look! LOOK! Her boyfriend Derek is still 'In a relationship'. Something's afoot! Before you can investigate, however, your ex starts drunkenly chatting to you. Looks like you 'forgot' to appear offline again. But there's no time to answer, because...LOL! Somebody just posted that they're slightly tired.

Bleary-eyed and burning with hunger, you finally notice the clock in the corner of your screen. You've been here for *twelve hours*. You've proven that you cannot be trusted with even the simplest of tasks, and have doomed yourself to a life of NEETHood. *Get out of our sight.*

GAME OVER

Section 6

Six minutes into the first session, you realise you've made a mistake. Apparently, there's more to hypnotherapy than swinging a watch in



somebody's face and convincing them they're a chicken. You're also extremely disappointed by the lack of old-fashioned stage magician costumes. "Fuck this noise!" you declare, rising magnificently from your seat. Striding purposefully towards the door, you feel like the ultimate badass.

Until you trip over a desk.

Dramatic exit ruined, you can't fight back the angry tears for long. They follow you all the way home, and you crawl pitifully into bed, a broken shadow of what you once were.

Jeez. Overreact much? We'll see you tomorrow when you've calmed down.

If you look online for a job in the morning, go to section 5. If you try the papers again, go to section 7.

Section 7

Morning, champ! So, hypnotherapy wasn't for you. Big deal. There's plenty more fish in the sea. Big, juicy ones that want to give you a job! Although, today's papers only seem to be advertising low-level office positions. You've already decided you're too good for that. After all, why should a young, creative visionary such as yourself have to go through the same crap as everyone else? No, you're destined for greater things. You're *special*. Unfortunately, your mum doesn't see it that way and you find yourself booted out of the house, forbidden to return until you have a job. Shit just got real.

If you decide to wait it out on the driveway (as usual), go to section 8. If you actually try to find a job, go to section 9.

Section 8

Ha! Looks like the old witch really meant it this time. You've been sat there for hours, gazing through the window like a regretful dog. You'd better do something before you starve to death out here...

Just go straight to Section 9 already.

Section 9

After a great deal of soul searching (which is what you call junk food) at the local Burger Hell™, you've reached your wits' end. You've been searching fruitlessly for employment all day, finding nothing but rejection and scorn at every turn. 'Why doesn't anyone realise how amazing I am?', you sob into your embolism-flavoured Death Shake™. You're about to leave, struggling to remember how to break into your own house, when you notice something pinned to the Burger Hell™ window:

STAFF WANTED – ASK AT TILL (SERIOUSLY, WE'LL TAKE ANYONE)

Well, look at that! Seems you have a choice to make.

If you choose to face your mother's wrath, go to section 10. If your desire not to be homeless prevails, go to section 11.

Section 10

Well, it could be worse. Your parents understood that you at least *tried* to find a job, and they seem to have stopped pressuring you so much lately. It's probably got nothing to do with all those army recruitment pamphlets coming through the post. That's just a strange coincidence, like that 'Converting Spare Bedrooms to Offices' book you caught your dad reading yesterday. Crazy old dad! You don't even *have* a spare bedroom! Yep. Looks like everything's gonna turn out just fine.

Section 11

Well, it could be worse. Sure, you've spent the past fortnight coated in a thick layer of grease, getting screamed at by stumpy, malformed families, and wiping various bodily expulsions off the walls, but at least you have a job, right? You're now a hard-working, exemplary member of society. You *belong*. Not to mention the income. Think of all the classy booze you can buy to help you cope!

THE END



UCS Arts and Humanities

As we all know UCS is currently revolutionising Ipswich, spurring tremendous growth in the area and bringing in all manner of fresh talent from all over the country. Out of all the Schools housed at the university, the School of Arts and Humanities has been fostering a new generation of talent in the area; whether giving us budding photographers, superb graphic designers or breathtaking dancers, the School is contributing massively to the local arts scene.

The undergraduate degrees from UCS are in a diverse range of disciplines; as well as covering core arts and humanities courses such as Fine Art, Photography, History and English, the School also teaches Graphic Design, Film, Interior Design and Interior Architecture & Design, Computer Games Design and Dance in the Community. Graduates and undergraduates from the faculty are currently helping to shape Ipswich's arts scene, contributing not only to film, art and theatre installations but also helping to provide material for industry quality publications like *IP1*.



Craig Hudson – Fine Art

Every course is supported by 'top of the range' resources, from teaching and learning aided by industry standard Audio Visual equipment to a Learning Resource Centre sporting iMacs with dual operating systems. Art and Design courses have the benefit of not only first class drawing and print making studios, but also studio spaces designed for painting, sculpture, video and installation. For the more technologically minded the

iMac and Mac Pro suites offer all manner of software solutions, including specialist programming tools for the Computer Games Design course. The School of Arts and Humanities offers the perfect tools for the job, providing an experience that is truly representative of the modern workplace and helping its students to prepare themselves for a career in the arts.

“UCS is playing a vital role in the development of young local talent in the area.”

Key to the Arts and Humanities School vision is the idea of providing seamless links between education and industry. It offers the perfect platform for its students to begin to build links in both the local artistic and professional communities and aims to play a key part in the economic development of the arts industry in the region. Not only is it a goal to develop knowledgeable students, the School also strives to create professional and employable individuals who will be able to make a significant contribution to the burgeoning local, regional and national industry.

However, the School's focus isn't only on academic and/or corporate development. On the ground floor of the Arts

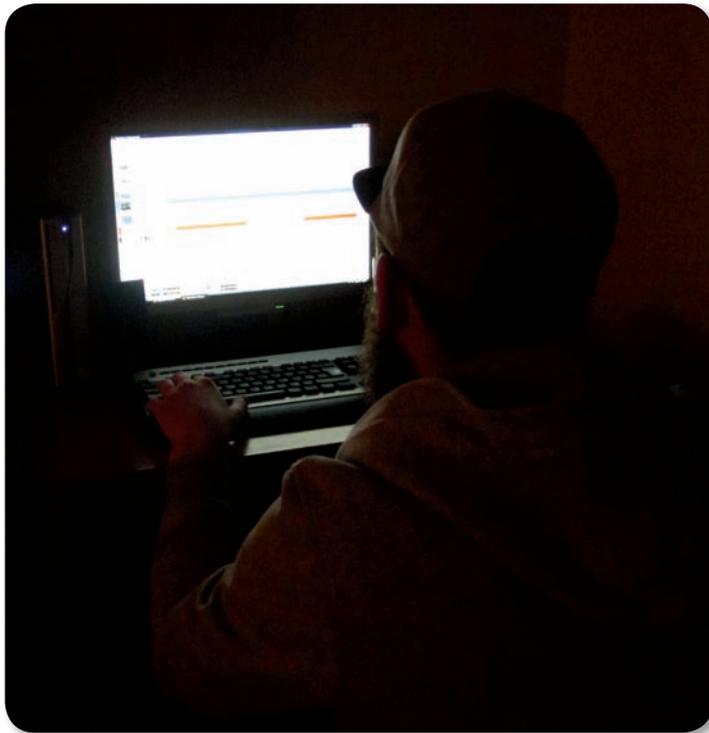
Building operates the excellent cafe and exhibition space, Room 1, offering not only refreshment and a place for students to relax but also acting as a venue for



Emma Neave – Fine Art

a variety of exhibitions and entertainment. These include first class presentations from the art and design disciplines as well as the Fine Art and Graphics students' excellent Open Mic Night. There's always something exciting happening in the space and it provides the perfect opportunity to catch fresh and exciting art, right at the source.

UCS is playing a vital role in the development of young local talent in the area. Whether you are interested in art as a career or would just like to find out about the next big names to come from the area, the UCS Arts and Humanities School is definitely worth a look.



Sagsta

The somewhat mysterious producer, Sagsta, came to IP1's attention recently after posting some tracks on the ShowOff which, while still sketches, were well produced tracks housing some fresh ideas. A little research led us to find he is in fact part of a well-known Ipswich music outfit and produces tracks under yet another moniker.

Simon Newton caught up with him to see if we could uncover the truth...

Hi Sagsta! (If that is your real name.) Tell us a little about yourself and what you do outside music.

I'm Sagsta. I create house/electronic music. I get over-excited when I come up with something really good, which is why I upload rough demos to IP1! Outside of music, I spend a lot of time trying to come up with pseudonyms and band-names so no-one knows who I am.

Can you tell us why you work under different aliases?

I like the idea of removing all preconceptions of an artist in order to concentrate on their music. I appreciate that that sounds conceited! It's also fun!

One track under another of your aliases got played on BBC Introducing, how did that come about?

They [BBC Suffolk Introducing] couldn't make it easier. You go to their website, set up an account and upload your music. They only play new music so you're almost guaranteed to have a song played on the radio.

How long have you been making music for?

I've been making music for years. I started on an old program called Making Waves when I was 16. I've always had an interest in electronic music. I was really into the dance side of Britpop (Faithless, Fatboy Slim, Chemical Brothers etc) and that kinda started me off wanting to make my own tunes. I like a lot of electronica; Four Tet, Flying Lotus etc, but I only really knew of more commercial house until I came across DJ Tipz's I'll House You series last summer. That really introduced me to stuff that I'd been 'wanting to hear'.

I read an interview with Daryl Palumbo from Glassjaw where he said that his band are 'the sum of their influences' and I think that's true of my music.

Where do you go to play, or hear, your sort of music in Suffolk?

I like what Attitude Inc. did with the mixtape of local artists and BBC Suffolk Introducing are an integral part of showcasing new acts but there's almost nothing in terms of nightlife for unknown artists. I heard that Uprock played a Gay Keyring song a while ago but I don't know of any nights set up for new music.

Certainly the separate strands of dance music have grown closer together recently, I can hear this mix in your tunes. When you write music does genre sit at the forefront of your mind?

Not really. I can't read music but I play drums, so often tracks will start with a beat and progress from there. I tend to either have an idea for a melody in my head and put it to track or spend hours trying to find the right sound (synth, bass etc) to determine where the track goes. I try not to work in the context of 'right, now I'll make a trance tune' because it never works for me.

What technology do you use?

A shiny new version of Reason on a shitty old PC.

Of the tracks you've posted some are 2-step, some house, but they all share a moody vibe. Are you consciously drawn towards a 'dark' sound?

Yes, in the sense that I'm deliberately staying away from happy hardcore or David Guetta! [laughs] I read an interview with Daryl Palumbo from Glassjaw where he said that his band are 'the sum of their influences' and I think that's true of my music. I listen to a lot of artists that create atmosphere within their tracks, from Basic Channel to Deftones to Joy Orbison there's often a tension or a mood set that fleshes the songs out. That's something that I try to achieve. I'm not a particularly dark person but I do recognise it in these tracks.



10 ways the cuts will affect you

Even for a feverous news fan, current affairs has become a chore recently. Some very important issues relevant to you - the thrusting youth of the east - can get lost amongst a background noise of nuclear meltdowns, revolutions and assassinations. The government's Comprehensive Spending Review (or, 'The Cuts') is one. This is unfortunate as many savings will hit young people where it hurts and - like the phone bill after your holiday - anticipating the worst can't prepare you for when it hits. Here are ten things to know about before the axe begins to swing.

1. It's a choice between books or trainers

First things first, and this is a big one, the Education Maintenance Allowance (EMA) has gone. It was designed to help in paying for books, transport and other essentials to encourage around 600,000 16-19 year-olds from low-income families to stay in education. Now those people will be £370 a year worse off and will propel many of them into the jobs in Subway they would otherwise have avoided. The government claim that the £500m fund is being 'replaced' - replaced, that is by a smaller fund available to only 12,000 of the most vulnerable students. Which is like

replacing a rural bus service with a communal BMX.

Critics of the scheme said it was wasteful and the criteria for awarding it were not strong enough. Anecdotal evidence gained by speaking to students supported this, many saying recipients only carried on with education in order to receive the payments, and much of it got spent in the off-license or JD Sports. This may well be true, though it does not change the fact that the modest weekly payments of up to £30 allowed many young people to continue in education. Proof, if it were needed, of its

positive effect on students, comes from the Institute for Fiscal Studies, who published data showing attainment at GCSE and A-level for recipients of the EMA rose 5-7 percent since its introduction.

2. You're all walking or getting a bike

Even if the added costs of going to college or sixth form in the absence of the EMA don't deter you, the half price fares for buses and trains are gone. So it's back in the pocket again. This puts the cost of a day return between Felixstowe and Ipswich north of £5 (that's 25 quid a week, £100 a month and so on) and combined with an EMA

shaped hole means some students are now over £40 a week worse off.

3. If you go to uni it's no books or trainers for years after

You've ridden roughshod over the spiralling cost of college, well done, now it's time to apply for uni. Guess what? More spiralling costs! Higher education funding is being drastically reduced with the shortfall being made up by relaxing the laws on how much universities can charge. The maximum is £9,000 a year, a figure 75% of universities are going to charge and according to the *Guardian* the average yearly cost (based on the institutions who have so far announced their fees for next year) is at £8,678. So student debt - already a significant burden for those paying off even £10,000 - for anyone applying to university this year will be an average of £26,034 on fees alone. Ouch.

4. Going to uni will mean learning polo terminology

Wow, you've walked barefoot to school every day to scratch sums into the table top with a protractor, got your A-levels and bet the farm your degree will land you a job good enough

5. You're going to have to get a proper job

Art and design schools are to be amongst the worst hit in the spending cuts. The cuts to higher education funding are deepest for arts and humanities, while more gentle for the sciences. Added to the relatively high costs needed for intensive teaching and materials, art schools must act more decisively than most. This will naturally lead to fees going as high as they can, and places being cut on the loss-making courses and increased on the more lucrative ones. The University of the Arts London, England's largest art and design university, is planning to attract more foreign students, particularly from China and the Middle East, who routinely pay double the amount of domestic students. Competition for places will only get more fierce.

6. Music is going to get worse

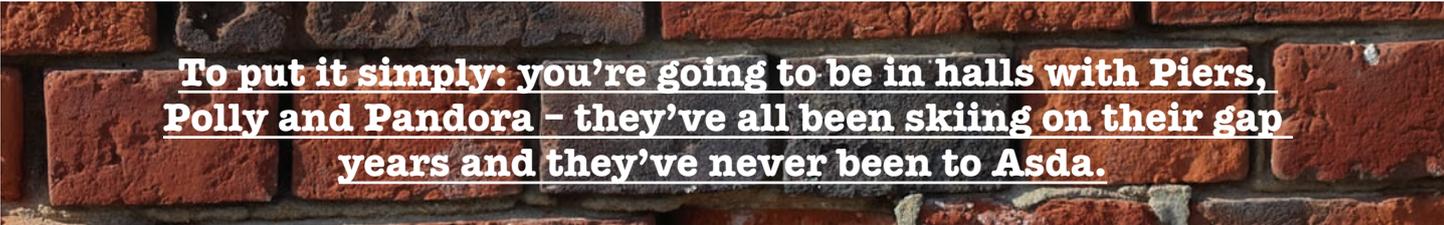
Gutted about the trials of education in the 'big society'? Hey, why not listen to some great new music to cheer you up? Unlucky, the changes to art schools' funding is not only bad news for the UK's flourishing art scene, but our world leading music industry. The number of top British musicians who have started in art school over the years is remarkable. Off the top of my

8. Start taking vitamin supplements

When the cuts were announced the government promised to 'cut the deficit, not the NHS.' This promise has recently been shown to be if not empty, then at best half full. The *Telegraph* recently revealed that over 50,000 NHS positions are to go over the next four years. That's up to one in five staff to be lost at hospitals, primary care trusts and ambulance trusts. Parking at Ipswich Hospital is bad enough already, and if these predictions are correct it means any ailment is only going to be added to in the form of an almighty pain in the arse.

9. It's time to buy a balaclava

Police budgets are being slashed by 20% by 2015, which the Police Federation say will lead to a loss of 20,000 front-line police jobs. With less bobbies on the beat this can only lead to one thing: Packs of feral, unemployed youths roaming the streets causing havoc. Naturally, the last thing *IP1* would do is incite violence, but we're considering a worst-case scenario here. So in the event you DO start considering metal bins for any purpose other than safely disposing of your crisp wrappers, you know you may be taking things too far.



To put it simply: you're going to be in halls with Piers, Polly and Pandora – they've all been skiing on their gap years and they've never been to Asda.

to pay off that monster student debt you are about to accumulate. Hats off indeed. However, if you're hoping that once you get there you'll be joining a heady congregation of disparate minds; deep thinkers from all parts of the British Isles engaging in a free exchange of life experiences and ideas, then you may be disappointed.

The aforementioned financial barriers currently going up are likely to have a homogenising effect on the student population, as the numbers of people from lower-income backgrounds who can afford it dwindle. To put it simply: you're going to be in halls with Piers, Polly and Pandora – they've all been skiing on their gap years and they've never been to Asda. Of course, many top universities were far from bastions of mixing social demographics anyway and this is by no means an attack on the products of the public school system, but the eye-opening breadth of students you'll encounter, particularly at metropolitan universities, may well begin to wane.

head: Nick Cave, Blur, The Who, some guys called The Beatles, and Pulp who even wrote a song about it.

7. Music is going to get better

In no way contradicting my last point, the last time we were in a recession and the Tories attempted to dismantle the welfare state in the late 1970s and the 1980s coincided with a particularly fruitful and groundbreaking time for British music. You can look to the rise of punk with The Sex Pistols and Class War as setting off a train of counter-cultural music, which survives to this day. In the 80s reggae, ska and 2-tone brought social critique to the fore against a backdrop of mass unemployment and savage cuts to public spending. Hopefully a similar ethos will generate amongst today's musical youth and everyone will dance through the hard times. Our current generation of angry young men, otherwise known as grime MCs will, with luck, stop going on about 'reaching for the stars' and 'running the industry' and go back to what they do best, namely scaring your parents.

10. Share your expertise

Aside from all the things that are suffering directly from the spending cuts, many charitable organisations and funding bodies are being hit hard. This means that revenue to many smaller, local projects such as childcare and arts and culture programmes are drying up, which is forcing many to close or turn to commercial means to stay afloat. So if you have enjoyed any local youth art and culture publications recently, it may be time to get involved!

Write Way Up

Fiction is an underrated art form. All too often you talk to people about novels and all they want to talk about is Jordan's new piece of shit-lit or how much money JK Rowling makes; they miss all the things that make fiction fantastic, the things the local creative writing scene is doing and doing well. The following is an anatomy of my favourite art form; how it is put together, what helps it grow and how it turns 15ml of mucky fluid into a beautiful new life.

Prose fiction is something of an unsung hero in Suffolk. Whilst theatre boldly struts around the county winning audiences over with eloquent monologues and poetry racks up pretentious imagery and tenuous rhymes, fiction is more usually found propping up the bar and undercutting all the pretentious pomp of its brother art forms with dry, biting wit. Theatre might try to impress your girlfriend, poetry may try to woo her but you know damn well that it'll be the novel on the nightstand that'll find its way into her head.

Style

A commonly taught misconception is that every story must be written to a target genre. But if this were the case then would Waterstone's largest section simply be titled 'Fiction A-Z'? In reality most genre-labelling is merely an industry invention to make life easier for copywriters and ad-men. You can stick a darkly humorous novel like *Dice Man* in a pigeon hole marked 'comedy' but this is as reductive as saying Jackson Pollack just threw a bit of paint around; there's an obvious kernel of truth to the description but it misses an entire world of subtlety.

One of my favourite things about the local literary scene is that its output is not always so clear cut.

"I sat there for hours, a private wreck, encapsulated by my solitude, and spoke, spoke for goddamned hours to those ants. To those ants all around me, I relayed my life's woes, malcontent and my suffering. I swear to God they listened."
The Ants Listened, Jon Wilcox

Good fiction blurs all sorts of boundaries. It can be sad and yet humorous, grimly pertinent to people's troubles and yet pleasingly irreverent at the same time. It mocks our frailty and feebleness whilst at the same time rejoicing in the fact that it is something that we all share, that it's something that makes us human.

Character

Characters in prose fiction are far more nebulous than their contemporaries in other written forms. There's far fewer lazy Vin Diesel stereotypes; often characters in novels will be vaguer and less clearly defined, offering something far closer

to reality in characters that can't simply be figured out with a single glance.

Central characters are the window through which the reader views a story; the more distorted their perspective the harder it is to get a clear picture of objective events. Perhaps some of the greatest stories employ a light touch, employing a protagonist with more ambiguity who hangs back in the narrative and whose personality unfolds through their actions.

"Sofia's father soberly reads the paper. He is quiet and his glass of wine sits untouched beside him. Sofia is terribly confused. She looks at the paper her father is reading. She does not know what all the words mean. The paper is covered with pictures of maps and photos of stern-looking men in uniforms."

Hide and Seek, Andrew Tipp

Dialogue

Dialogue is where fiction is both made and broken. Every piece of dialogue used in a piece of fiction treads the fine line between the mundane and the ridiculous. Conversational dialogue is a huge skill and one that many writers go to great lengths to develop; it can truly make the difference between a great exchange and one that feels entirely false.

"How is Catherine, Jacob?"

He shrugged; a massive, eloquent movement, palms facing the ceiling.

"Very well. Her new partner is a nice man. Younger, fitter, better!" he joked. He tried to be noncommittal. "She is looking for another job. I think they want to get out of London. I can't understand it."

"Suburbia beckons," he observed dryly.

"Families and suburbia. The proverbial match made in heaven."

Professor Marchant's Dream, [Gemma3373]

HOOT

ip1zine.com/showoff

As IP1zine inches ever closer to 1000 members, new waves of creative work continue to flood in. This issue we bring you new work from old favourites, whilst introducing you to the very latest in emerging youth talent. Got a creative side, too? Show us at ip1zine.com/showoff.

Featured ShowOff

Winter's Picnic

Liam Frankland

It's hard to comprehend how one little click of a camera button can capture such emotive beauty and transport you back to the highlights of winter. On a sunny day, *Winter's Picnic* has the same effect as air-con in a humid car or a sprinkler in an unsheltered garden. The clouds in that winter sky and the snowflakes resting on the branches of that lonely tree bring a comforting heaviness to the scene, while the haunting colours make you wonder if this is another world. It gives you that feeling that you get when you wake up to silence and look out the window to find that a great blanket of pure, undisturbed snow has covered up all the horrible bits that were there the night before. Simply beautiful. Here's what the artist had to say about his shiveringly brilliant creation... **HB**

"When shooting landscapes I'm not typically a person that returns to the same scene over and over, I prefer to discover my subject matter randomly. But this tree and field is one exception. I have always returned to this scene throughout the seasons over the past five years. For this particular shot, I persisted with the weather as I had noticed a snow shower in the distance along with late afternoon light. The rest of the story is me laying down in around a foot and a half of snow feeling very, very cold!"

What other ShowOffs say

"Wow, where is this? Brilliantly captured!" (Idebna)



To see more of Liam's work go to:
ip1zine.com/showoff/profile/869



The Autotuned Generation

Aaron Henry

Autotune is a constant presence in commercial music, derided by many for detracting from musical talent and allowing image to take centre stage. For every preternaturally talented Adele there is a

posse of Jessie Js, swathed in digital pitch correction and focus-group marketing direction. The excellent *The Autotuned Generation* by Aaron Henry explores the ethics of altering vocals. He proposes, like when guitars became electrified, it is just another advance in the lineage of music technology. If putting guitars through a box can democratise music while opening creative doors, why not vocals? Aaron argues that the ever-shrinking mainstream of music will be neutralised, a monoculture of artists for whom pure talent is not a prerequisite for entry. I think Aaron nails it mentioning T-Pain. Like him, a school of musicians share the ideology that autotune allows metallic futurism in vocals, not necessarily a means to a correctly pitched end. **SN**

What other ShowOffs say

"Very good article." (Simonjn)

ip1zine.com/showoff/media/4312



The Floor

Joseph Grand

Joseph Grand returns with another chilled, minimalist electronic number and happily for us, he has surpassed previous efforts in both songwriting and music production.

The Floor's driving kick drum and break-beat claps portray a conventional 'house' beat, but the added intricate rhythmic samples overlapping the main pattern provides far more variation to the piece. In comparison, there isn't an array of synthesizers being layered over the beat, rather a powerful, focal-point synth, which controls the melody; this benefits the recording by providing instrumental distinction.

The final touch is Joseph's haunting, rich vocal harmonies, to complete another addictive track. **CF**

What other ShowOffs say

"Reminds me of Moby! Great stuff." (Alex Michalas)

ip1zine.com/showoff/media/4169



Take Me Away – Live in Session Part 1

Pistols and Vultures

No, it's not a super smoothie of Gentlemans Pistols and Them Crooked Vultures, although it could be. Noted for their likeness to Incubus due mostly to Carnell Cook's stunning vocals and Biffy Clyro for their anthemic dirtiness, Pistols and Vultures mix a range of styles to create a polished and mature sound that's all set to violate the UK's alternative music scene.

When first listening to *Take Me Away*, Cook's vocals suggest a mix of Incubus-come-Skindred meeting Phats & Small. As such it's awesome. The track opens with some serious fuzz on the bass followed up by some syncopated coshing that creates a competent rhythm section, oozing groove. Alex Green's guitar switches between Stratocaster clean picking, wailing sleaze bridges and distortion of The Dead Weather temerity.

They've got some great tracks on Spotify, Facebook and MySpace so if you need a tight slice of melodic garage fuzz, get on these guys sharpish. **JB**

What other ShowOffs say

"Love this, is there an album to buy?" (Jonanice) ip1zine.com/showoff/media/4174



A Star Where I Was

Tinny Buffnell

By the author's admission, these poems are 'riddles of self-pity.' It's a useful phrase for any artist, a kind of pre-emptive defence against accusations of solipsistic navel-gazing. But as it happens, these efforts by Buffnell are far from the ill-advised self-absorption one might fear from his description.

The latest pick of the bunch for us is *A Star Where I Was*, a beautifully lyrical piece evoking feelings of dependence and imperfect love. There's an obviously assured quality to the writing, with emotive and symbolic verses like "Honour your flaws/Frame them to the walls/ We'll burn the pier/Then we'll all disappear."

At once a testament to unalterable longing and passionate abandon, these lines clearly hint at a

deep, tender and thoughtful mind at work. **AT**

What other ShowOffs say

"Thoughtful, divine and beautiful." (Frisky Dingo) ip1zine.com/showoff/media/4025



Girlfriend in a Coma

Christopher Algar

Taken for a project in which he was required

to redesign the cover to Douglas Coupland's *Girlfriend in a Coma*, Christopher Algar's photo is contradictorily lush and yet minimal. The composition of the shot - the sleeping form of his female subject floating several feet above a bare mattress - is striking and wonderfully simple, fitting in beautifully with Coupland's quirky prose.

The way his model obfuscates the landscape background that shows through the window gives the photograph a real feeling of anonymity, while the contrast of her body in the foreground and the blurred landscape gives the piece some real depth. Lastly Algar's choice to take the shot in black and white has paid dividends, giving the finished product a beautiful contrast between light and dark and playing off the silhouette of the subject's naked form beneath her nightdress. **JR**

What other ShowOffs say

"Love it :)" (drubags) ip1zine.com/showoff/media/4335



Bladder Buddies
INC Films

Bladder Buddies is a creepy little flick about, as the producers put it, "the dangers

of being talkative at the urinals". It follows a university student named Bill's repeated encounters with (air guitars primed) Teddy, an entertainingly deranged fellow who claims to be studying maths. The end result is kind of like *Enduring Love*, if it mostly took place in a public toilet.

The toilet itself is a great setting, forebodingly dark and claustrophobic. Bill's increasing uneasiness is well acted as Teddy, who's very reminiscent of a younger, crazier Nicolas Cage, edges deeper into his life.

Essentially a dark comedy, the dialogue between the two leads is suitably sharp and funny. Throw in a poster cameo by Heath Ledger's Joker (another possible influence on Teddy's character) and an appropriate Sinatra classic, and you end up with a highly enjoyable debut production. Hopefully, there's much more to come from INC Films. **AP**

What other ShowOffs say

"This is great, I really enjoyed watching it." (Howard) ip1zine.com/showoff/media/4246

Bladder Buddies is a creepy little flick about, as the producers put it, "the dangers of being talkative at the urinals".



Bubble
Michelle Sattaur

Bubble is an exciting medley of mixed media incorporating;

photography, watercolour, spray paint, adhesive dots, self portrait then scanned and edited in Photoshop.

Aesthetically vibrant and endlessly interesting it is a challenging experimentation of genres and ideas. Borrowing from modern street art and digital creations it also reminds me of traditional Japanese watercolour paintings.

Sattaur has produced a fascinating and inimitable piece of artwork. On first viewing this vibrant composition of shapes seems almost abstract. However, this multi-layered piece requires more attention. It manages to further engage the viewer, as you are able to pick out motifs and images that read as a visual journal illuminating the identity of the artist.

Clearly this is a confident artist well acquainted with different means of self-expression across a plethora of different mediums. Someone who has certainly honed her craft and creates visual delight. **RJ**

What other ShowOffs say

"Love your images Michelle!" (BenMethod) ip1zine.com/showoff/media/4053



90s ADDICT

Name: Max Hawkes **Age:** 26

Favourite Band: Pulp **Addict Since:** 01/01/1990

So... 'Max Hawkes'. That's not your actual name, is it?

As of last year, my full legal name is Max Rayman Chandler Beavis Simba Hawkes.

Of course it is... So now that we've destroyed any semblance of believability, tell me why you find the 90s so appealing.

Well, I'm fascinated by the fickle politics of Eastern Europe following the fall of the Soviet Union, and the way news media evolved to cover the Gulf War was truly incredible...

Seriously?

...NOT! Ha!

Heh, yes. That was hilarious when I was five. Now answer the damn question.

Whoa. Take a chill pill, bro. I love the 90s because they were all about *attitude*, man. I mean, if you didn't have 'tude, you weren't a dude. Period.

Well, you certainly look the part. Backwards baseball caps and cargo shorts are perfectly acceptable things for a grown man to wear. Now, tell me more about this... 'tude'.

Think Sonic the Hedgehog. Think Bart Simpson. Think Liam Gallagher. Think—

Got it, thanks. What's that weird shit you're drinking?

It's Sunny Delight! Let the taste of sunshine in!

It looks like a rainbow vomited highlighter fluid.

Blaring block colours, yo. They never go outta style.

If you say so. I thought Sunny Delight got banned after it turned a bunch of children orange or something.

That was a bogus rumour spread by rival soft drink companies, in cahoots with corrupt officials in the Ministry of Health. I've made a vow to bring these evil men to justice, *no matter the cost*.

Easy there, Mulder. What do you do besides expose beverage-based conspiracies?

Video games!

Oh, cool. Like what?

Crash Bandicoot's pretty dope, and nothing beats a little Banjo Kazooie.

Sorry?

Donkey Kong, Earthworm Jim, Spiro the Dragon, Duke Nukem...

It— It's like my brain is forgetting English. I keep hearing words I recognise, but they're not making any sense to me.

Oh, snap! I finally caught all 151 Pokémon, too!

Those bloody things...

I know, right? They're totally gnarly. Wanna see my Squirtle?

Absolutely not! Anyway... 'gnarly'? Do you always talk like this? It sounds incredibly strange in your accent. Kinda like if Hugh Grant was a Ninja Turtle.

That's EXACTLY what I was going for! Excellent!

Does your vocabulary affect your life at all? You must face serious communication problems.

It's difficult to make friends sometimes, y'know? Not many people get me. Although, there is this one girl...

Oh...?

TOTAL babe. You should see her, man. She's got hair like Jennifer Aniston, ripped jeans, a thing for gigantic cardigans...

Sounds perfect! What's her name? Xena?

Pending court approval. How'd you know?

Educated guess. So you and this girl are...

I wish! She digs my floppy hair, but she won't go steady with me because she thinks I don't respect her 'Girl Power' thing.

You mean all that Spice Girls crap was manufactured to sell prepubescent girls the idea of being a rich and famous corporate puppet?

Word.

That's rough. Now, I didn't notice a car outside. Environmental reasons?

I'm down with Mother Earth. Who needs a car when you have rollerblades?

You seriously rollerblade? Why would you do that?

Because it's EXTREEEEEEME!

Ah. I guess you're into skateboarding and BMX too?

They're groovy, baby, yeah!

Did you just quote *Austin Powers* at me? Because that is literally the worst thing you can do. I'm not exaggerating.

Looks like SOMEONE'S lost their mojo!

Jesus. OK, on that subject, which faded 90s movie star do you think most deserves a comeback?

Gotta be the guy from *Waterworld*.

You mean the laughably awful Kevin Costner?

He has everything a great leading man needs. Looks, charisma, charm...

I don't think you know what any of those words mean.

(Max gazes dreamily at his *Robin Hood: Prince of Thieves* poster.)

(Clears throat) Right, besides Kevin Costner, who's your biggest 90s crush?

Dude! Tia Carrere from *Wayne's World*. Schwing!

I'll give you that one. She's still doing pretty well, actually, even at the age of 104. All right, last question: This is a tough one, so I'm going to need you to put down that yo-yo and pay attention.

Sorry.

Who would win in a fight between Sabrina the Teenage Witch and Buffy the Vampire Slayer?

Buffy, hands down.

Awesome. Thanks, Max. Good luck with, er... Xena.

'Preciate it, dude. Hang tight!

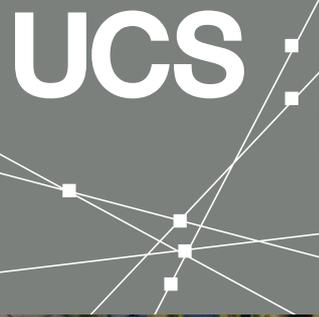
Yes.

Wahlo Ink

CUSTOM TATTOO BODY PIERCING



32 ST PETERS ST IPSWICH
01473 232901
CHECK US OUT ON FACEBOOK



Art & Design

Degree Show

University Campus Suffolk
9 - 19 June 2011
www.ucs.ac.uk/degreeshow2011



Design and Layout: Daniel Welsh ; Luke Mitchell ; Laurence Berry; Craig Hudson; Angela Dow - Wright . Photograph: Tom Richards