

ISSUE 42 FREE

ip1zine.com

# LANGUID SUMMER

*The Ipswich producer chopping up soul like sushi*

*Plus: Exploitation vs Enterprise in the Creative Industries,*

*Craig Lawrence, Backyard Festivals, Elimination and more...*

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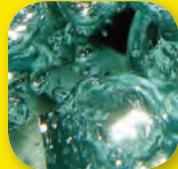
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## WELCOME

Now you have even more of us to love, as *IP1* is a whole eight pages fatter than it used to be. This might not seem like much, but for us it is, as we are quite small really.

We've also renamed our news section 'News / Lies' on the basis that news just isn't interesting enough on its own.

Other than that we're your same old lovely *IP1*, featuring captivating, handsome musicians like cover boy Languid and hairy 80s rockers Elimination; lesser-known creative gems like Lady Gaga dresser Craig Lawrence and graphic novelist Emile Warnes,

plus the usual debates, nonsense, personal stories and style.

Because summer's coming, we've also extended our indispensable Listings to include previews of four backyard festivals, from the big and mighty Latitude to brand new fringe event SWITCH.

Finally, I would like to say a large parting thanks to ex Deputy Editor Andy Tipp for his devoted service to *IP1* and wish him all the best with his new career as Editor of *gapyear.com* magazine. And a wink and a nudge to our new gorgeous Dep, Miss Hayley Buckle.

**Howard Freeman, Editor**

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May 2012

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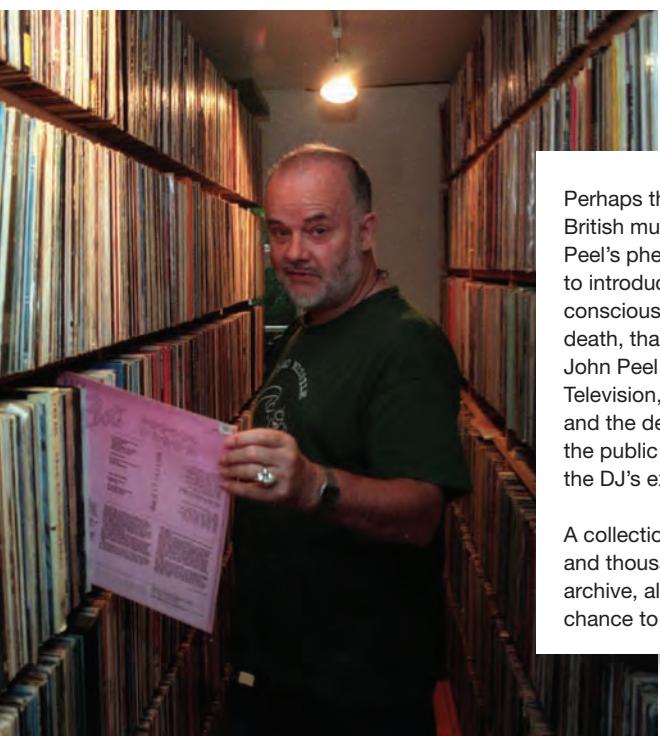
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# You Have The Space

John Peel's record collection is going online for everyone to access!

Perhaps the most significant contributor to the British music scene in several generations, John Peel's phenomenal musical knowledge helped to introduce many striving artists into the public consciousness. For the first time since his death, thanks to the hard work of Stowmarket's John Peel Centre for Creative Arts, Eye Film and Television, Norwich based web-developers Klick and the dedicated input of his wife and family, the public are being given an intimate look at the DJ's extensive music collection.

A collection of over 26,000 LPs, 40,000 singles and thousands of CDs forms the base of the archive, allowing fans a hereto unimaginable chance to browse through the records

that helped form Peel's incredible musical knowledge. Streamed content will allow visitors a chance to revisit classics and unearth new gems whilst the mini-documentaries peppered the archives will give access to the legendary DJ's home movies, hand-typed note cards and photos.

Whether you want to browse his impressive collection of records by The Fall, see the copy of *Teenage Kicks* which founded an obsession or fritter away many hours appreciating countless obscurities, this is a beautiful opportunity to feel a little closer to one of the most sorely missed men in modern music.  
[thespace.org](http://thespace.org)



Image: Jen O'Neill

## Up Rock!

### Council to fund local alt rock scene

Authorities have unveiled plans to invest in the local alternative rock scene, in a bid to support youthful creativity. A spokesperson for the movement, entitled 'Operation: Whatever, Man',

released the following statement: "We're trying to reconnect with our disaffected youngsters in a way that shows them how hip and happenin' we are, yo. We think there's a bright future in this new 'grunge' thing, and we hope to emulate the success that young artists such as Kurt Cornell and Alice Inchaynes have had with engaging kids' minds in America."

The scheme is described as a follow-up to previous attempts by the local council to win the hearts of young people through music, such as 2009's 'Bring Coolio to Suffolk' charity drive, and last year's 'King Aid', a chatline set up to help distraught teenage girls cope with the death of Elvis Presley. Only time will tell if this equals their success.  
[operationwhateverman.com](http://operationwhateverman.com)

members of the public bewildered. A hive of activity is evolving around St George's Street, in an area that can only be described as The Campsite.

A selection of vintage campervans, caravans and cars have been making their way to the site, setting up home between a sea of tents. A campfire is already ablaze, whilst chairs are being erected for what looks like an expectant audience.

One onlooker we spoke to described the scene: "I was on my way to work minding my own business when I caught a glimpse of them through the curtains of their campervan. There was at least half a dozen of them, all crammed into that tiny space, moving about, dancing – they looked like they were performing something. Obviously I couldn't hear what they were saying, but there was so much energy I thought the van was going to tip right over!"  
[whereisthecampsite.org](http://whereisthecampsite.org)

## Camp Sighting

### New Campsite for Ipswich

Something strange is arising in the town of Ipswich. Local authorities are looking stern,



## Risers: Creatives Up a Tree!

### RashDash Theatre Company

RashDash consists of Abbi and Helen, an exciting double act who devise, choreograph and perform their own works. Since meeting at university, the girls have been creating their own brand of theatre based on personal experiences that combine story, song and dance and demonstrate a strong female identity.

Having already scooped two Fringe First awards at the legendary Edinburgh Festival, the girls are heading back there this summer with their latest production *The Ugly Sisters* – a cabaret retelling the Cinderella story from the sisters' perspective. As if one festival isn't enough, they will also be popping up at Latitude.

So what else could this dream team possibly want? "We want to make a show that we can come back to Ipswich with. PULSE festival looks great and we'd love to perform at that. As well as just making money from making theatre, that's dream enough!"

[rashdash.co.uk](http://rashdash.co.uk)

### Emily Devine: Fashion Blogger

Meet Emily Lawrence, an up-and-coming stylist from Ipswich and the woman behind the popular fashion and style blog [EmilyDivine.com](http://EmilyDivine.com).

"I never ever expected my blog to be so popular." Emily said when we spoke to her. "Sometimes I forget that now my posts are read by thousands!" So far Emily, 20, has already been featured in *Elle* magazine and worked with the likes of TK Maxx.

"I adore every minute of it. I love the emails and comments from my readers telling me they've really enjoyed a particular post or that I've inspired them to try something new."

My plans for 2012 mainly revolve around finishing my final year at university! I have a few blogging collaborations lined up with some fabulous clothing companies! There are lots of press events coming up for A/W12 and S/S13 too, which means trips down to London for previews of all the collections.

[emilydivine.com](http://emilydivine.com)



## Welcome... New Teammates



Zac Patsalides, 17

Hey, I'm Zac. I'm a photographer who barely sees the light of day, due to the excessive amount of time spent in the darkroom. But when I'm out I enjoy chilling with friends. If you get to know me you'll find that I'm a pretty weird person, in a good and creative way of course.



Sam Burrows, 26

Hello, I'm Sam. I got involved on the magazine a long time ago (when it was black and white) and have just recently returned (with more experience) to help out with the digital aspect of IP1. I'm big into digital design, illustration and graphic design, which I studied. I now work for a design agency as a web designer/email marketer.



Ian Drake, 17

My name's Ian. I'm a writer and though some would say I'm a cynical kind of guy, I see myself as more of a realist and that's what I bring to my writing. Anger, common sense and a hefty dose of sarcasm can be found in anything I choose to write. I'm currently studying at Suffolk One with hopes of going on to uni. I'm also a devoted metal head and punk.

## GOSSIP OR GULLIBLE?

### Real or fake local news headlines...



Image: Benjamin Hudson

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WATCHERS

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THEN TURNS ON  
ITSELF

SUPERMARKET  
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# WILL WORKING FOR **FREE** KEEP YOU **BUOYANT** OR STRUGGLING FOR AIR?

A job in TV, being a pop star, the editor of a magazine, a graphic designer, an actor... they're all desirable careers. So what lengths would you go to, to get a job like that? Would you be willing to work for free to get your dream job, and if so, for how long? One month? One year? Or do you think that working for free just leaves you open to exploitation by companies who can't afford to pay you, or worse still, don't think you're even worth it? **IP1** investigates whether working for free is a surefire way to get ahead in the creative industries or sink to the bottom.



## SO, IS THE INDUSTRY GETTING ALL OF YOU?

**Shaun Forsdyke** is a filmmaker from Ipswich who works a lot with lovable retro band, **The B.Goodes**, creating documentaries and music videos. He also has two short films to his name and is currently working on some comedy scripts.

I've worked for free on a locally produced film and also at a community media organisation. I believe working for free is fine as long as you're offered a worthwhile experience and a reference.

Hopefully other people have had a better time than me, as both my experiences have been negative. For example, working on the film I was asked to secure the perimeter of the Christchurch Park pond in Ipswich (whilst filming was taking place in Christchurch Mansion), making sure passers-by were not appearing in the shot. I was 300 meters away from the filming and was left on my own without equipment (i.e walkie talkie) so I couldn't even hear the other people that were on patrol (who were being paid). Effectively I spent half a day guarding a tree for free, without even getting a glimpse of the film crew.

In many cases I suspect the larger creative companies are exploiting young people by asking them to work for free. Everyone knows how tough it is to get a job at the moment and within the media industry it's even harder. But if these companies can guarantee you something worthwhile, other than basic office experience, then it's worth it I guess.

Because of the availability of technology - cameras, software and social media - the need to work for a professional company is less great than it once was. There's almost no point in making coffees and filming for a month when you can be a key crew member, writer, director, editor etc. on a short film, music video or podcast that can be promoted directly via social media.

**25 year-old Jenny O'Neill** is a freelance photographer from Suffolk who's been photographing mainly music and events on commission for around five years.

A few people will probably disagree with me on this, but I think if it's the right organisation and you are getting really valuable experience from what you are doing, then I can understand people working for free.

Some of my biggest jobs have come from offering photographs for nothing in the first instance; over the years building a relationship with the client – I'm now paid by them. I'd

describe it as being similar to a business giving away some free samples to build their reputation/awareness when they are starting out.

I've also had more negative experiences, where I've worked for nothing, given photographs away and they are used for things outside what I've agreed. The key is getting the right clients in the first place.

A lot of photographers talk about it devaluing the industry but to be honest I don't think it does. People who care about good photography will always pay for it, because they will see the value in your work and in you.

**"I think there is a problem with just how many people expect creatives to work for free"**

I've been in the position of working for nothing, and I can understand why people end up doing it, so I'd never judge anyone for it.

What some have to realise though is that your work and your time is worth something. If you want a student to make you a video for your website, get them in for a cup of coffee and a chat to get to know them, and if you haven't got a huge budget for it at least offer them a token gesture of £50 or something.



**Louise Abbott is 26 and studied Illustration at Cambridge School of Art. Deciding not to pursue a freelance illustration career dream, she settled for a designer position at a local publishers.**

I worked for free where I now have a position, which is at a children's book publishers.

I think companies expect people to work for free through no fault of their own – it's because people will work for free! Where I work now we have many requests for work experience and before I got my job I was one of the people applying to work for free and asking magazines if I could illustrate for them for free. And it's only been positive for me.

For me, working for free has developed my skills enormously but I suppose it does devalue the illustration industry. There are many illustrators trying to make a living who must struggle to get work over all the freebies some of us are offering.

I remember how desperate I was to get work experience. I wanted to see if publishing was something I was interested in and bump up my CV with some valuable experience, so I was just grateful they accepted my request. Far from feeling exploited, I felt indebted to them – so I bought them Quality Streets!

If people didn't work for free, the creative

industries as a whole would probably be fine but locally it would struggle.

More importantly I think the charm and success of a local publication such as *IP1* for example, is the knowledge that there is so much local talent

## **“Far from feeling exploited, I felt indebted to them – so I bought them Quality Streets!”**

out there and that people are involved because they enjoy what they're doing and get a sense of achievement out of it. If a local magazine sourced professional writers and illustrators from further afield, I don't think it would have the same appeal.

**Ellie Mills, 27, landed an internship with *RA Magazine* after leaving university. She was soon offered a paid position and has recently been promoted to Assistant Editor.**

I interned for about four months for the Royal Academy of Arts' *RA Magazine*, but also worked as a runner for a week at a post-production house, Molinare.

I think internships automatically discriminate against less well-off people; it's only kids whose parents can support them who can really

commit. I think this is very sad and unfair. There have been a few interns that I've known who've worked part-time too, but that complicates the internship and means they don't learn as much. In an ideal world, anyone would be able to do an internship (there should be government grants or something, or an internship charity scheme) and no one would need to feel pressed about working on top of it to earn money.

That said, it has been absolutely integral to my career, though the actual internship itself was rather tempestuous because of what was happening in the workplace at the time.

And it is a necessary evil in the art world. Most institutions don't have much money so run these schemes as a joint reward program: the intern gets to learn about the field, and the institution gains a willing pair of hands.

Speaking as someone who now works in the industry, we all wish we could pay interns but most creative industries actually don't have the money to. While I think TV companies should be able to, I don't think publishers or art galleries ever will... but auction houses should. It depends on the industry! But I do know that *RA Magazine* would not survive if we didn't have an intern.



**Natasha Kowalski** is a freelance dancer. She is 25 and specialises in contemporary dance, but she also does commercial events, videos and photoshoots.

In the highly competitive dance industry, working for free is often the best way to create a working relationship with a new company. It gives them a chance to see more of your skills than they would do in an audition situation. However, this is for short periods of time only, like a taster session for both you and the company.

I've had both positive and negative experiences of working for free. The positives being that the company offers me paid work, or invites me personally to their next audition. The negatives being that the company assumes I will always work on their projects for free, or for very low pay.

It's your choice whether or not you work for free. You have to weigh up the pros and cons of a particular situation. As a dancer, you have to keep fit while you are out of work (classes and gym membership can be very expensive), so sometimes it makes sense to work for free to keep fit.

A lot of small-scale dance companies simply do not have the funding when they start up to pay their dancers properly. It's in this capacity that if I really believe in a project or choreographer, I

take the risk of working for them for free to give them exposure and to help generate funding for future projects; but it is a risk.

They may remember your hard work and loyalty when they make it and take you with them, or get star struck by new dancers at auditions and replace you – forgetting all your hard work that got them to that point.

Both situations have happened to me in the past, but as I get older and more experienced I am getting better at judging when this may happen.

**"I think there would be a lot less wonderful images in the world if no one worked for free."**

**Kiera-Rose, 20, was signed to a modelling agency aged just six, and has been featured in *Bizarre* magazine.**

I only model for free in the styles I enjoy and want to work more in, such as latex and high concept shoots. I used to do a lot of pin-up and vintage modelling, but have decided I no longer need these kinds of images in my portfolio, so if someone wanted to shoot in that style it would have to be paid.

I think there is a problem with just how many people expect creatives to work for free, be that the model, photographer or make-up artist. There are lots of people who do work for free; but only on projects they feel benefit their portfolio. Or just if it sounds like a lot of fun!

I shot with a lovely photographer, Claire Steele, in winter 2011. It was a collaborative project – the photographer, make-up artist and I worked for free. I was modelling a vest by Rubber Monkey Latex. A photograph from that shoot was published in February's *Bizarre* magazine, and we all had a lot of positive feedback from that. The best part is just seeing something you all worked hard on sitting on the shelf in WHSmith!

Working for free on shoots is a fantastic way to work on your style and poses. You make great contacts and can experiment with things that you could not on paid shoots.

I think if brands or companies can easily afford it, they should definitely be paying people. I only work for free to help brands I love that are not in a position to hire models.

I think there would be a lot less wonderful images in the world if no one worked for free. It's a lovely thing when creatives get together, just for the love of what they do.



# THE INDUSTRY EXPECTS

So what does the other side think? **IP1** spoke to three local industry professionals – Richard, Brad and Lee – about what it is employers want from young workers. Does the industry expect free labour or are they willing to pay?

## **Do you think young people - fresh out of uni/college - should be prepared to work for free in the creative industries in order to get ahead?**

Richard: Taking whatever opportunities you can demonstrates ambition and a willingness to learn. It can provide a foot in the door and most people who have established jobs in creative industries will have started out as a volunteer.

## **Do you think the creative industries exploit young people for free labour? If so, is this justified or not?**

Brad: Personally, I have no experience of working in an agency or business which does this.

Richard: My concern is the barrier imposed on people who don't come from a family who can fund their offspring whilst they work for free. Someone from a poorer family may be more skilled, pioneering and imaginative but simply can't afford to work for a prolonged period of time without being paid.

## **At what point does 'work experience' become exploitation?**

Richard: The key thing, in my opinion, is drawing a line under the length of time when work experience becomes exploitation. If you're capable of doing a job without supervision, perhaps you've learned enough?

Lee: Work experience starts to become exploitation when there is no tangible benefit

for the young person involved or when the employing company starts to put unreasonable demands on them.

Brad: Work experience is what a person does during two weeks of their education around 14 years-old – anything beyond this is surely taking advantage of free labour? We took on a bright and driven individual on work experience

**"Taking whatever opportunities you can demonstrates ambition and a willingness to learn."**

from Copleston High School. He already had a number of websites he'd designed and ran along with a really well visited YouTube channel, an internet radio show and an in-depth understanding of social media. After his two weeks work experience we offered him a paid three-week summer placement and, following completion of his GCSEs, employed him as an apprentice. He is fast becoming a great asset to the creative team and will be a strong contender for a full-time, permanent role on completion of his apprenticeship.

## **How do you invest in young talent as a company? Do you run work experience/internships/other schemes?**

Lee: When we do take someone on as an intern we make sure we have real commerce work for them to do that they can reference in future job applications. We provide another member of staff to oversee them at all times to help with any questions and provide any training required. In addition, we cover transport costs and provide an allowance for the added overhead of having to purchase food.

## **What factors put you off taking on young staff?**

Lee: We're always happy to employ young staff where appropriate but the ever-increasing need for experience is the problem we hit most often.

Brad: None really. Our industry thrives on new ideas, new approaches and an energy for creativity, which we often find in staff both young and more experienced.

## **What are the key ingredients you look for in young people – what must they have for you to consider taking them on?**

Brad: We always look to see that they are prepared to learn, either they have experience from past work or have worked on projects outside of a commercial placement. This usually translates to a person who will adapt well to the environment we work in, which is ever-changing. It's not always necessary to have excelled at college or university, it's more important that the person has done things on their own initiative.

# John Peel

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The John Peel Centre for Creative Arts is an ambitious project to provide a lasting tribute to the life and career of the much-loved broadcaster and create a high quality, community-owned, Arts Centre in the heart of Stowmarket.

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**Fashion designer and young label, Craig Lawrence,** is one of the true stars of Ipswich. His expressionist knitwear collections have been seen on the likes of Tilda Swinton and Lady Gaga and it seems that the only way is up for our very own Yves Saint Laurent.

From being taught how to knit by his grandmother at 13, Craig has come a long way. His passions led him to pursue textiles at every stage of his education. He was the only boy to do a textiles GCSE at St. Albans High School, and then found great encouragement from his favourite Northgate Sixth Form teachers, Mrs Evitt (textiles) and Mr Emery (art).

Studying fashion at foundation then degree level in London, Craig gradually developed his practice into something that was exciting, something that he could really play around with and call his own. Which he literally did with the launch of his label *Craig Lawrence*, while in his final year of studies at Central Saint Martins.

Craig draws his inspiration from where he is, what he's done and what he wants to do. His latest S/S collection finds its roots in the grimy, grey paradise that is Felixstowe, and anyone who's ever been there on one of its many less than perfect days, will feel an instant nostalgia for the earthy pebbles and the brown beckoning seascape.

And from the look of it, he's doing fantastically well. Which led us to ask the question: why does no-one in Suffolk know who he is? We want to change this. Living in a small town, we don't often get the chance to celebrate the worldwide success of one of our own. We've managed to drag Craig away from his busy schedule and snare him for an interview...

**So what got the ball rolling?**

Well I knitted on and off after my gran taught me. This made me want to do textiles at school. Then I commuted to London to do a foundation course in fashion at LCF, then a degree in knitwear at St. Martins.

**Wasn't that a bit daunting, coming from sunny old Ipswich?**

It was then but now I'm not really fazed by it.

**Our main feature this issue is all about the pros and cons of working for free in the creative industries. As a fashion designer what has your experience been?**

Well I interned for Gareth Pugh while I was doing my degree and helped design his knitwear collection for his first six seasons. Then in my last year I focused on starting up my own label.

**And how did this help you become who you are now?**

It kinda made me! Now I have interns working for me. It's a good way to get yourself in the mix of the industry. That's important. You get to know like-minded people that can help you out. When I was studying I was afraid once it all ended I was just going to drop off into nothing. But when you have a crowd of friends around you from internships, you all help each other along.

**And without tooting your horn, you're doing fantastically! Tilda Swinton, Lady Gaga and**

**I was just thinking  
OMG [she's Lady  
Gaga] she's going to  
be so mean to me and  
I am going to sit on  
camera crying”**

countless other celebrities are wearing and raving about your clothes – that's got to be pretty incredible?

Yeah, I find it quite surreal, and then I get pissed off because I want to meet them before they get my clothes!

**You should make a contract.**

Haha! I already know your dress size and your shoe size but do you have a sense of humour?

**I saw that Lady Gaga interviewed you!**

Yeah I was shitting myself. I made the mistake of going on YouTube beforehand and saw her

on The Jonathan Ross Show having some kind of diva moment with him, giving one word answers and being an absolute brat.

**But she was the complete opposite with you.**

I know! I was just thinking OMG she's going to be so mean to me and I am going to sit on camera crying, but actually she was dead nice. She talks so much that I was finding it hard to keep up. I would switch off for a minute, then she'd say 'robots' and I'd be like 'OMG I love robots!'

**Robots are pretty great! I only found out a few days ago that I was going to be competing with her.**

Yeah, where's your ball gown and your shoulder pads?

**Damn! I knew I forgot something! I must have left them on the train. How am I doing in comparison?**

You're much more entertaining!

**Wow! That's a massive compliment, thanks! So, when you've finished with work what do you do?**

This week I've been eating burgers and drinking beer with my friends because we've finished with Fashion Week. We did London and then New York, so we're all knackered.



**“Generally I hang out with my brother, he lives in Ipswich. But when I’m out I usually go to Bettys or The Swan.”**

**What about in Ipswich? What do you do, where do you hang out?**

Generally I hang out with my brother, he lives in Ipswich. But when I’m out I usually go to Bettys or The Swan.

**Great pub! So, what’s next for Craig Lawrence?**

At first it was about what knitwear could be. Now I want it to develop into something that my friends could wear, at a party or on the streets. To have outfits they could wear in every aspect of life.

**So, you’re bringing Craig Lawrence to the public!**

Without sounding a bit arrogant I just want to see every other girl wearing my stuff. I think that makes you feel like you’re making a bigger impact.

**And I hear you have a boutique for Ipswich in the pipeline?**

It’s mainly for my mum because she wants to have a little café there. It will be like an art gallery with a few choice clothes at about £7,000 each.

**I’m looking forward to it! Although I’m not sure I have the cash. Do you accept cheques?**

I don’t think so.



# IPSWICH ARTS FESTIVAL

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IPSWICH ARTS FESTIVAL 15 JUNE - 14 JULY 2012

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IPSWICH  
SUFFOLK



THE BICYCLE BALL  
MARK GRIST  
ROGUE TEACHER  
HORIZONTAL STRAND  
URBAN FETE  
THE UNLIKELY POP QUIZ  
CHRIS T-T  
ELIZA SHADDAD  
IL NA NA'S  
SWANIFEST THE  
FUTURE KINGS OF ENGLAND  
REB CAPPER  
BACKWATER RECORDS  
ROWAN JAMES  
VXM RECORDS  
MIXCLIQUE  
SOLKO DORKBOT  
TIM HUNKIN  
DEAD RAT ORCHESTRA  
POLAR COLLECTIVE  
ZOMBIE DOUBLE BILL  
CONSTELLATIONS  
THE GARDEN SUFFOLK  
SONGWRITERS ALPOW  
JOHN BOWERS & FRIENDS  
PIMP MY PLINTH  
GUERRILLA GIGS  
SUFFOLK CRAFT SOCIETY  
THE HORN FACTORY  
ROBERT CASTELLANI  
GARGOYLE APOCALYPSE  
SOAPBOX  
MILLIONAIRES BY  
MORNING  
HARRY PALMERS  
GOLDFMASTER ALLSTARS  
INSIDE OUT BAND  
YOUTH CLUB  
and many more...



# Elimination

They've been crowned the next big thing in British metal, bagged rave reviews in numerous magazines and have just played the legendary Hammerfest alongside rock giants Anthrax. It's fair to say Ipswich based Elimination have been climbing the metal hierarchy of late, so we sent **Hayley Buckle** to catch up with your less than ordinary, hairy heavy metallers.

## Tell us a little bit about the band...

We're down to earth, fast heavy metal. No airs and graces; what you see is what you get and that represents itself in the music.

## Who are your main influences?

There's a range of influences. Obviously you've got your main names like Judas Priest, Iron Maiden and Metallica but then we've got background influences like Testament, Overkill, and Primordial is a big one at the moment. If it's beyond the 90s, we don't give it the time of day!

## I saw that you played Hammerfest this year, how was that?

It was awesome. It's at a normal holiday Pontins in North Wales. Imagine you've got the main stage, and next to it is a canteen and arcades! It was nice because after we played we got to go back to the chalet, have a few drinks and just relax. Basically we were being divas!

## More festivals need to be like that! Have you got any other festivals planned?

We've got stuff in the pipeline. Download and Bloodstock for us would make this year complete.

## How have you been gaining your fan base?

We win over fans at shows and with the last tour there have been people who have come specifically for us, which is brilliant. It just shows that people are aware of us even in places

we've never been before. I know it's a sorry state of affairs really, but nowadays Facebook and Twitter are key to getting your name out there.

## What are your fans like?

A lot of the fans are older and have lived in the Iron Maiden period, and then there are the young ones who want photos and autographs

## If it's beyond the 90s, we don't give it the time of day!

and we're just like 'what?!' The older ones like to chat about stories back in the day, and it's nice to hear it 'cause they say we remind them of that time, which is a compliment through and through for us.

## What has it been like starting out in Suffolk and how have you overcome any obstacles?

There's the whole thing of small fish in a big pond versus a big fish in a small pond. Some bands prefer being a big fish in a small pond and just play their local circuit, but then like us; we want to get out there and try and be a big fish in a big pond. Travel 10 hours for a gig where literally no one is there, travel back and still feel positive about it – that's dedication and that's what we do.

## Do you keep in touch with the local music scene?

We keep in touch with mates' bands like KEMAKIL. If they need a gig or we need a gig, we help each other out. We try to play Ipswich whenever we can. It's nice to catch up with and thank everyone who's supported us from day one.

## What are you like as a band, are you very rock 'n' roll?!

(Laughs) We've all had our stages of going nuts but we're pretty grounded. When it comes to gigs we're fairly sensible. We'll have a couple of drinks beforehand but we won't go getting wasted – the drinking comes afterwards. It's work at the end of the day.

## Have you got any crazy tour stories?

Nah, I've fallen over a few times and one time we watched six hours of Family Guy in one go...

## Have you got any advice for bands starting out?

The biggest thing I'd say to any band starting out is fight ego. Don't go for the first thing, and find your own sound because people are going to appreciate you more.

## What are your plans for the rest of the year?

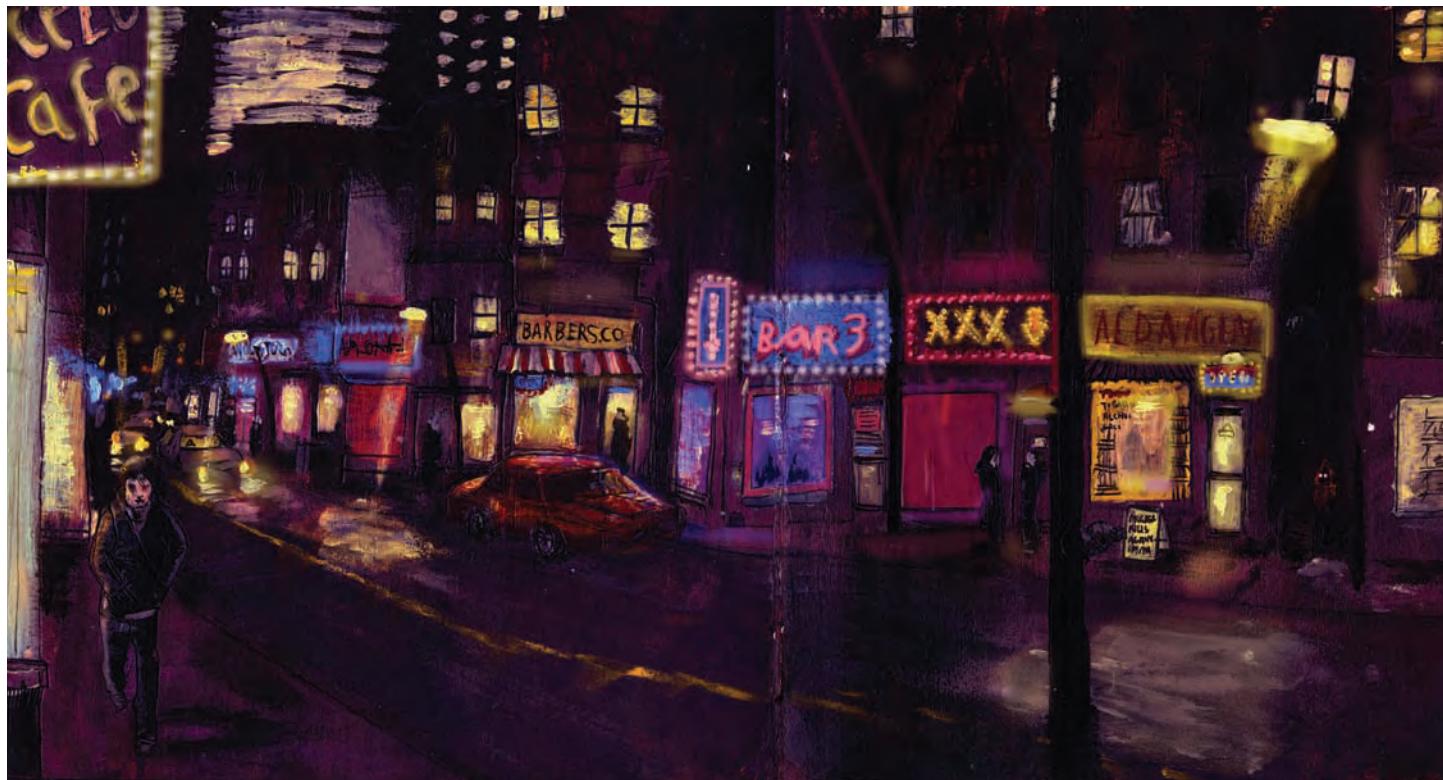
Touring lots and continuing to promote our latest album The Blood of Titans!



# Emile Warnes

By pushing himself to draw and create his entire life, 26 year-old Emile Warnes has developed his skills and style. Through changes in his life and location, his passion for art has kept growing. His interest was nurtured by an artistic family and being surrounded by creative people. After leaving university, Emile lost confidence in his artwork after putting it on the back-burner and pursuing paid work. But it was the people around him who inspired him to keep going throughout the years. He creates atmospheric graphic novels, cartoons, illustrations and contemporary art; his emotional journey is shown in his work. His dream is to one day see his graphic novels published.

[ip1zine.com/showoff/profile/268](http://ip1zine.com/showoff/profile/268)





#### Opposite Page: *Untitled*

This is a page from the graphic novel midway through the story; created using acrylic paints, black ink pens with a little touch up in Photoshop. The style of the scenery is influenced by the neon era of the 80s.

#### Left: *Untitled*

This painting is a hint of what the story hides; the only glimpse I can show without giving too much away. The red in the painting depicts terror; a sign of something bad, a warning of what is to come later in the story...

#### Below left: *Untitled*

This image is from the very beginning of the graphic novel; the introduction of the two main characters. Again, created using acrylic paints and black ink pens, but without any touch up in Photoshop.

#### Below right: *Untitled*

Focusing on the main characters of the story, this image shows the novel still has its comic style elements.



Lam



# languid

Taking the internet by storm one social network at a time, more and more people are starting to take notice of one particular name. That name is Languid. **Liam Poole** sat him down to find out how he's affecting our heads, hearts and hips.

Everything about Marcus Kuzvinzwa aka Zimbabwean-born, Ipswich-based beat maker Languid makes me mad! Everything! Here's why: He's a very talented individual. He's a very influential talent too; recently coming in at an impressive 494 on a list of SoundCloud's 1,000 Most Influential Users (the list includes major record labels and well known artists such as Diplo and Radiohead). He unveils new music on the internet and within 24 hours it's been heard by over 2,000 of his fans. The folks over at BBC Introducing in Suffolk love him so much that they recently played five of his songs in six weeks. He's only 19 and he's only been making music for the last four years! That's a lot accomplished in a short amount of time, so I was expecting to meet someone with an ego to rival Kanye West's... But NO! He's humble too! And not in an annoying way either, he's genuinely humble, and well mannered, instantly likable, captivating, handsome...erm... Moving on...

Look the word 'Languid' up in the dictionary and you'll find that it means 'lacking in vigour or vitality; slack or slow'. That's slightly ironic given Marcus' work rate; it seems that not a week goes by without the release of an EP or at least a couple of new songs. So why that particular name choice? "I misread the meaning... But if you apply it to places it means 'tranquil' and I thought it was a cool word. It's apt sometimes too because I can be quite lazy."

OK, let's start from the beginning and see if that's true. Marcus is given an Edirol PCR-30 keyboard, an RT-323 drum machine and the music program Reason 4 by a family friend and cuts his [musical] teeth in a short-lived youth group. The seeds of what will soon become Languid are sewn as Marcus realises he "finds

it easier" working alone. "I worry that the stuff I give [to collaborators] isn't tangible".

He begins working on the album Soulness Side 1, which is picked up and released by American based net label Splatterfunk. Shortly after however, Splatterfunk collapses.

Before things can even begin to look bleak, enter Grappa Frisbee Records and an incredible understatement in the form of a Facebook comment on Marcus' wall reading "you've got it". Grappa Frisbee is also an American based net label 'specialising in the abstract side of fresh new music, arts and culture' that does away with the traditional business relationship between itself and the artist in favour of a warmer approach. "We all consider ourselves as family in Grappa. We always talk to each other on a friend level and support each other. Grappa works so well for me because you don't have to sell your soul to them, which is important for maintaining the artist's freedom. There isn't any pressure on you having to release something and what the genre of that release is."

This is perfect for an artist such as Marcus. His is a music that never walks a straight path. Constantly weaving, mutating and flowing between hip hop, RnB, soul and funk. Frenetic, urgent drums, spaced-out synths, deep bass and a refreshing use of sampling, taking tracks from a range of diverse genres and chopping them up to create a giddy juxtaposition between past and present.

He wears his influences well too. Japanese culture plays a big role in Marcus' life and music. Whether it is sushi, cartoons, the women or the legendary DJ and producer Nujabes. "I love that he puts his heart into his music,



## His is a music that never walks a straight path. Constantly weaving, mutating and flowing between hip hop, RnB, soul and funk.

there's so much emotion in those songs and that inspires me to make music that touches on people's emotions. Almost like a form of escapism, which is really what it's like for me."

The track *Maki Sushi* is a perfect example of what makes Languid's music so enigmatic. It flows in such a way that is both brilliant and bizarre. In lesser hands, the track's 'wonky' beat (championed by beat makers Flying Lotus, Madlib and J Dilla) would sound awkward and clumsy but here adds to the character of the music and to its creator. Then, amidst all of the strings, horns, and chopped up vocals, the track takes a surprising turn and becomes a faster paced monster, racing towards the finish line. This shift in tempo is perfectly executed; there are no drum rolls, dubstep style break down/build ups or Mad Decent-esque air horns, instead the transition is more akin to a person's change in mood than a musical crescendo.

Another track highlighting the abilities of this young producer is *Bhee Happi*. A firm favourite of BBC Introducing in Suffolk's Richard Haugh, it samples *Better Days* by Janet Jackson. But it does waaaaaaaay more than just sample *Better Days* by Janet Jackson. The original is an ode to picking yourself up and dusting yourself off, looking to the future with a smile on your face and overcoming the odds. Languid opts to amp up the melancholy with the repeated refrain *I used to sit and wonder/would I ever/be happy?* (Possibly a message to his fans and even himself that he'll never rest on his laurels?)

It has a hint of 'chipmunk soul' similar to that of the aforementioned Kanye West's production style; speeding up soul vocals to create a higher pitched sample. Whether that's a welcome comparison or not, the track is beautiful. Catchy without being poppy, emotive without being slushy, carried along by delicate rolling drums, and as seems to be a staple, it doesn't overstay its welcome (the average *Languid* track is around the two minute mark!)

So having achieved more in four years than some artists achieve in 20, what's next for the boy wonder? More releases of course! The first one being *Love Sounds – Heart Side A*, featuring an enviable list of collaborators (presumably he's gotten past the fear of not being tangible?) including Cor Stidak, Negrosaki, Biologic and Kirvy collectively collating their "different experiences of love".

Then there's playing live, which is something of a rarity for beat makers. Having played local open mic night The Hearth a number of times Marcus was so inspired by the



process he recently released *Soulness Side Too*, which "consists of beats made only by using chops and nothing added" all played and recorded live (look it up on YouTube). It's another fine example of what makes his music so captivating. Old songs are taken apart and pieced back together to create something new, exciting and completely different, like a mechanic dissecting an old car and using those parts to build the Eiffel Tower. Further proof of the constantly changing musical landscape Marcus creates.

Be sure to catch his next live outing on June 15 at The Royal Oak in Ipswich. Until then, do yourself a favour; get online and get to know Languid. His next move is likely to be even more thrilling than the last.

[soundcloud.com/languid](http://soundcloud.com/languid)

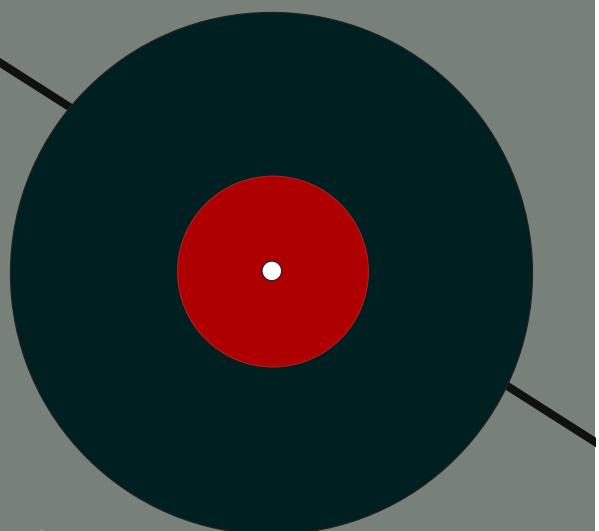


# Arlingtons VINYL NIGHT

first Friday of every month.  
*open late*

DJs from 8pm playing an eclectic mix of vinyl

Bring your own records, cds or i-pod to have your music played....anything goes.....within reason!



# Backyard Festivals

## PULSE

**May 25 – June 9: PULSE Fringe Festival, Ipswich**

PULSE Fringe Festival is an annual explosion of cutting edge theatre, dance, film and comedy hosted by the New Wolsey Theatre. Each year, PULSE helps launch careers, test ideas and bring the most innovative theatre companies to Ipswich. The festival takes place in a multitude of venues, always seeking to challenge the viewer. Shows have previously run in a shipping container, a hotel and in an underground spiral car park!

This year's venues are New Wolsey Theatre, New Wolsey Studio, Ipswich Film Theatre, Ipswich Corn Exchange, Ipswich Cornhill and then there's the new one – The Campsite. The Campsite will be nestled somewhere on St George's Street. Just look out for tents, laughter and mayhem as The Campsite is set up to test unfeasible ideas and impractical performance work.

So, with so much going on, what is festival organiser Emma Bettridge most looking forward to? "I'm most excited about getting it started! We've got lots of things happening in and around the theatre spaces – the show Avon Calling even goes to your actual own house!"

PULSE shows typically last an hour or less, meaning you can take in a couple over an evening, interspersed with a drink and a chat. With a massive 52 shows over 13 days, it's a wee slice of Edinburgh pie right here in Suffolk!

So Emma, how is this year going to compare with last? "The festival last year was cracking, so that's a tricky one... I think this year there are more chances to see more of the performances. I've scheduled it so they run more in a flow. I'd love to see people try and cram all 52 in! I'll get them one of those Cadbury's chocolate medals if they do." **HSB**

[pulsefringe.com](http://pulsefringe.com)

## Latitude

**July 12 – 15: Latitude, Henham Park, Southwold**

You need venture no further than sunny Southwold to get your fix of fun, great music and quite probably, mud. Yep, this is Latitude 2012, and this year's as good as any – which is really, really, good! There's a killer line-up with a hearty spread of music and arts performances that's set to make a fantastic comedy-theatre-music-poetry sandwich.

When it comes to music, you're in for a treat. On stage are American folk band Bon Iver, alternative rockers Elbow, singer-songwriter legend Paul Weller, BRIT Award winner Bat for Lashes and guitar-tapping new talent Ben Howard.

The comedy arena is absolutely packed with funny people, which is just as well really. There's TV-famous comedians Rich Hall, Greg Davies, Reginald D Hunter, Lee Nelson and Shappi Khorshandi, not to mention The Infinite Monkey Cage featuring science documentary hottie Brian Cox. (I'm there.)

For anyone literary-minded, Benjamin Zephaniah, Scroobius Pip and Tony Harrison are just three of the acts in the poetry arena, and Iain Banks, Dave Gorman and Siri Hustvedt are taking up camp in the literary arena.

But that's not all Latitude has to offer – there's the magical Faraway Forest, a contemporary art exhibition, and the theatre arena featuring the National Theatre and local company HighTide.

One of the best things about Latitude is the local acts it shines a light on. Each year, three bands are chosen to play by BBC Introducing in Suffolk, and this year they've picked very wisely with ambient electronic band The Soft, rock mentalists Dingus Khan (who have three drummers and three bassists, whoops there goes my pants), and 'Over The Top Pop' Benjamin Bloom.

One thing's for certain: *IP1* will be getting down and dirty at Southwold this July (if it rains). **DJ** [latitudefestival.co.uk](http://latitudefestival.co.uk)



**Enjoy performances all day from the best local acts, chill out with a beer and basically have a laze in the park with your mates...**

## Ip-art

**June 15 – July 14: Ip-art, Ipswich**

This summer is set to be a lively one with all kinds of events happening up and down the county, and the Ip-art festival is smack bang in the middle of it. Expect more entertainment and excitement than you can shake a glow stick at, and all of it in your backyard...

Boasting a range of events over one month, Ip-art is a smörgåsbord of entertainment to suit all tastes. Our pick of the highlights include Ipswich Music Day. We've all been there, so you know it's a cracker. Enjoy performances all day from the best local acts, chill out with a beer and basically have a laze in the park with your mates listening to some ace tunes.

Calling all Doctor Who fans, your time has come! You've no doubt seen the Tardis that has landed in town, bringing with it *The Crash of the Elysium*. Described as a live Doctor Who adventure, this event gives you the chance to take part in the mission to save planet earth. No one knows for sure what happens, but by God do we want to find out!

Everyone loves vintage these days, so get yourself down to the St Peters Street Summer Market and bag yourself some one-off crafty delights. I Make Fun Stuff and LoveOne are behind this event, so expect an excess of handmade lovely things. Come along, barter and buy.

And finally, silent film will be making its way to Christchurch Park. After Oscar winning flick *The Artist* successfully brought the genre back into fashion, Ip-art will be premiering its own silent movies accompanied by a live piano score in the opulent setting of The Spiegeltent. This stunning mirrored tent will be bringing a touch of class to the town, so dust off that top hat and head out for a jolly! **HSB**

ip-art.com

## SWITCH FRINGE

**June 22 – July 7: SWITCH FRINGE, Ipswich**

Ipswich's latest festival is a collaboration between former director of the Norwich Fringe Festival, Amy Wragg and local scene guru Cad Taylor. The idea is to rejuvenate the local scene and showcase the best talent Ipswich has to offer in a two-week celebration.

"When I moved here I was initially disappointed with what I saw as an uninspired scene", Amy says, "but I soon found that you just have to search for it. There's no one place to find out about everything, and we hope to change that." With a line-up of over 50 events, from live music to drive-in movies (including an appearance from the legendary Mark Grist, whose rap battle with Blizzard has over two million YouTube views), SWITCH FRINGE certainly looks like it's heading towards this change.

Important to SWITCH's success, Amy continues, is getting as many people involved as possible. "SWITCH FRINGE is representing Ipswich locally, regionally and nationally, so we need to make sure that it reflects the town's cultural life and people." Open meetings regarding the festival's planning are held at CSV Media Clubhouse every Tuesday at 7pm, and everyone is welcome to come along and contribute to organising.

Although this year marks SWITCH's debut, Amy is already planning for it to be a annual event, as well as being influential all year round. "I hope SWITCH can have an ongoing presence in the town, from helping support campaigns to making sure the council are kept in touch with the music and arts that gives the town its charm."

SWITCH FRINGE will be running events across town from June 22 to July 7. If you'd like to get involved, get in touch! **PS**  
[switchfringe.co.uk](http://switchfringe.co.uk)



# Listings



Homeboy Sandman, Ipswich - Image: Joel Frijhoff

## Gigs & Clubs

### May

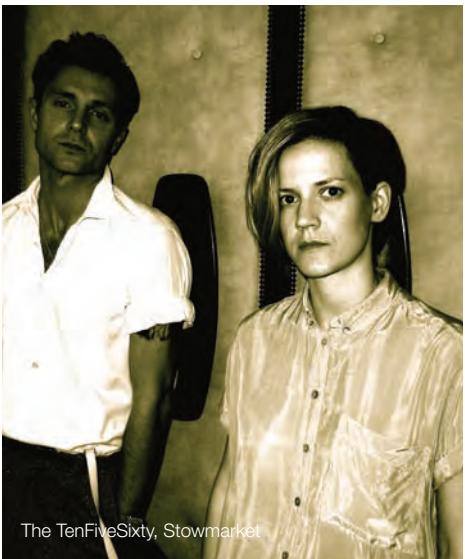
#### May 18: Jacknight introducing Pete Roe, Mulberry Tree, Ipswich, **FREE**

Relocated to the beautifully refurbished Mulberry Tree, Jacknight brings us the consummate talent of Pete Roe – band member of Brit Award winner Laura Marling. Also featuring stalwart locals Jackknife Horsebox and Bessie Turner.

Facebook: The Mulberry Tree - Free House

#### May 19: The TenFiveSixty, John Peel Centre, Stowmarket

The TenFiveSixty are a new-age indie band with the potential to be humongous – think Lana Del Rey on a rainy day with a truck-load of acid.



The TenFiveSixty, Stowmarket

Just before the release of their debut single, The TenFiveSixty are doing this one-off Suffolk gig.  
[johnpeelcentreforcreativearts.co.uk](http://johnpeelcentreforcreativearts.co.uk)

#### May 24: Playfest Curtain Raiser, The LP, Bury St Edmunds

Washing Machine hosts the warm up to Norwich Play Fest weekend, with festival acts Model Staggs, Deers and III Murray taking to the stage. Special guest headliners are the recently signed Whiskey Jax, a Peterborough four piece who blend Foals-esque riffs with entertaining and infectious lyrics.

[facebook.com/washingmachineclubnight](http://facebook.com/washingmachineclubnight)

#### May 25: The Wedding Present, John Peel Centre, Stowmarket

Well respected and highly commended by John Peel, it is no surprise that this long standing indie-rock band from Leeds are playing at the venue set up in his honour.

[johnpeelcentreforcreativearts.co.uk](http://johnpeelcentreforcreativearts.co.uk)

#### May 27: TINTR, The Swan, Ipswich, **FREE**

Occasional IP1 contributor Ben Scarlett dons his DJ moniker for a night of, in his words, “messed up hip-hop, RnB and house jams.” He refused to describe the music in one of those clichéd, long-winded ways, stating that “it’s basically just rap and stuff, innit!” One for the Waka Flocka Flame fans.

Facebook: The Swan Ipswich

### June

#### June 1 & first Friday of every month: Vinyl Night, Arlingtons, Ipswich, **FREE**

DJs from 8pm playing an eclectic mix of

your music, every first Friday of the month at Ipswich's most cosmopolitan cafe-bar.  
[arlingtonsbrasserie.co.uk](http://arlingtonsbrasserie.co.uk)

#### June 2 & first Saturday of every month:

#### UPROCK, The Swan, Ipswich, **FREE**

One of the best nights out in Ipswich, UPROCK combines carefully selected live bands with intelligent DJing, covering the finest classic and obscure life forces ever to be discovered on Planet Music.

[facebook.com/uprockr](http://facebook.com/uprockr)

#### June 6: Homeboy Sandman, The Swan, Ipswich, **FREE**

Another legendary hip-hop artist shows up in Ipswich. This time it's Homeboy Sandman, the New York underground phenomenon with rave reviews and previously featured in hip-hop bible *The Source*; touring his new EP, Chimera.

Facebook: Rapsploration Sessions

#### June 12: Jake Morley, The Apex, Bury St Edmunds

Following the success of last year's Many Fish to Fry, Jake Morley brings his creative lap-slapping guitar stylings to The Apex. Supported by local three-piece Jon Hart Band and the wonderfully soulful Lucy Sampson.

[theapex.co.uk](http://theapex.co.uk)

#### June 22: Attention Thieves + Depth, The Grinning Rat, Ipswich

With huge live shows and work with Enter Shikari producer John Mitchell under their belt, it's clear why Reading-based Attention Thieves are receiving so much, well, attention. Their debut Ipswich gig is a co-headliner with Norwich band Depth, who are supporting their acclaimed debut album.

Facebook: The Grinning Rat

### July

#### July 1: Ipswich Music Day, Christchurch Park, Ipswich, **FREE**

One of the country's biggest free music days is back this summer and celebrating its 21st anniversary. Expect performances from the brightest music stars Suffolk and East Anglia has to offer, across five exciting stages. It's the festival on your doorstep!

[ip-art.com](http://ip-art.com)

#### July 8: WALLOP! FEST, The Royal Oak, Ipswich

A stupidly good punk/grind/powerviolence/thrash/riff-attack all-dayer in Ipswich featuring bands such as Shoot The Bastard, The Domestics, Chestburster and even Weekend Nachos all the way from the States. So make sure you get down there and throw down.

[theroyal oak-ipswich.com](http://theroyal oak-ipswich.com)



*The Crash of the Elysium, Ipswich*

# Stage & Screen

## May

### May 18 – 19: *Marley*, Ipswich Film Theatre, Ipswich

A tribute to one of the most iconic musicians of the twentieth century, *Marley* is a critically acclaimed documentary about the radical reggae artist, revolutionary and Rastafari. A wonderful chance to get a real feeling for the man behind the icon.

[iftt.co.uk](http://iftt.co.uk)

### May 29: *Sh!t Theatre's JSA*, New Wolsey Studio, Ipswich

Check out Suffolk based Sh!t Theatre as they chat, sing and generally satire life on the dole.

[pulsefringe.com](http://pulsefringe.com)



*The Oh F\*\*k Moment, Ipswich* Image: Martin Figura

## May 30: *Projector Conjector*, New Wolsey Studio, Ipswich

Meet TV Girl (a TV is attached to her head) and Projector Boy (a projector is attached to his head) and watch them dance a dance of love.

[pulsefringe.com](http://pulsefringe.com)

## June

### June 6: *Beautiful Lies*, The CUT, Halesworth,

This cool French comedy from director Pierre Salvadori stars Amelie's Audrey Tatou as a hairdresser who receives a passionate love letter from an admirer. When she decides to resend it to her mother, whose husband has left her after many years of marriage, much confusion and uncertainty follows. In a good way.

[newcut.org](http://newcut.org)

### June 6 – 9: *Mega!*, New Wolsey Theatre, Ipswich

We all secretly want to go back to the 90s right? This is your chance to don your old lime and orange shell suit (we know you still have one lurking at the back of your wardrobe), put on your Walkman and take an audio tour down memory lane.

[pulsefringe.com](http://pulsefringe.com)

### June 8 – 9 & 12 – 14: *A Cat In Paris*, Ipswich Film Theatre, Ipswich

A beautifully stylised animated film in which a young girl discovers her pet cat has made a second home with a cat burglar. Deeply charming and atmospheric this promises to be a hit with young and old.

[iftt.co.uk](http://iftt.co.uk)

## June 9: *The Oh F\*\*k Moment*, New Wolsey Theatre, Ipswich

You should see this show if you've ever locked yourself in a public toilet, sneezed all over someone's sandwich or cheated with your best mate's boyfriend. No matter how big or small, all f\*\*k ups are welcome!

[pulsefringe.com](http://pulsefringe.com)

## June 14: *Dave Gorman's Powerpoint Presentation*, Ipswich Regent, Ipswich

The absurdist master behind 'reality stand-up' projects *Are You Dave Gorman?* and *Googlewhack Adventure* brings back last year's sellout show – an ode to the lost art of the Powerpoint presentation – into second innings with an additional date at the Regent.

[ipswichregent.com](http://ipswichregent.com)

## June 15 – July 8: *The Crash of the Elysium*, Crown Car Park, Ipswich

Calling all you Doctor Who fans, *The Crash of the Elysium* is not to be missed. There is no stage, no comfy seating and no division between the world of the audience and the world of the show. You are at the heart of the action and you drive the story forward.

[iftt.co.uk](http://iftt.co.uk)

**see this show if  
you've ever locked  
yourself in a public  
toilet**

## June 26: *Silent Cinema*, Spiegeltent, Christchurch Park, Ipswich

Oscar winning *The Artist* has catapulted silent films back into the limelight, and now this new trend is coming to Ipswich. Taking place in a stunning mirrored tent, with a live piano accompaniment, experience classic silent movies as they were intended to be seen.

[iftt.co.uk](http://iftt.co.uk)

## July

### July 12: *Rhys Darby: This Way to Spaceship*, Ipswich Regent, Ipswich

Flight of the Conchords star and effervescent physical comedian, Rhys Darby, brings his new show *This Way to Spaceship* to Ipswich Regent. Accompanying his debut novel of the same name, 'a handy autobiographical end of the world companion', Darby's show will both charm and cheer you.

[ipswichregent.com](http://ipswichregent.com)

# Listings



## Arts & Culture

### May

#### May 25 – July 6: The Future, Atrium Studios, Ipswich, **FREE**

The Future aims to break new ground with fresh, thought-provoking art, boosting the already exciting contemporary art scene developing in Ipswich. Featuring a talk from members of Norwich's OUTPOST gallery, the exhibition will display 30 artworks created from new and found objects such as a bath tub, a trolley full of balloons and a sculpture of an elephant girl. [thefutureexhibition.moonfruit.com](http://thefutureexhibition.moonfruit.com)

### June

#### June 8 – 24: Aldeburgh Festival, Snape

Now entering its sixty-fifth year, Aldeburgh Festival delivers the finest classical music accompanied by the sensuous backdrop of the North Sea. This year's offerings range from operatic translations of children's classics *Where the Wild Things Are* and *Higglety Pigglety Pop!*, Miklós Perényi's emotionally raw performances of solo cello compositions by Bach, Ligeti and György Kurtág, master pianist Menahem Pressler's renditions of works by Mozart and Chopin and the stirring performances of the Hungarian Keller Quartet. [aldeburgh.co.uk](http://aldeburgh.co.uk)

#### June 9 – June 17: Art & Design Degree Show, UCS, Ipswich, **FREE**

We've come to expect big things from the graduating students at UCS. Pop along to see vibrant fine art, gruesome computer games design and epic photography. [ucs.ac.uk](http://ucs.ac.uk)

#### June 21: On Languard Point, Ipswich Film Theatre, Ipswich

*On Languard Point* is a new film by Pacitti Company featuring performance, prose, myth, music and gorgeous visuals. This film is part of a unique collaborative art project, so make sure you check it out. [pacitticompany.com](http://pacitticompany.com)

#### June 23: The Bicycle Ball, Brewery Tap, Ipswich

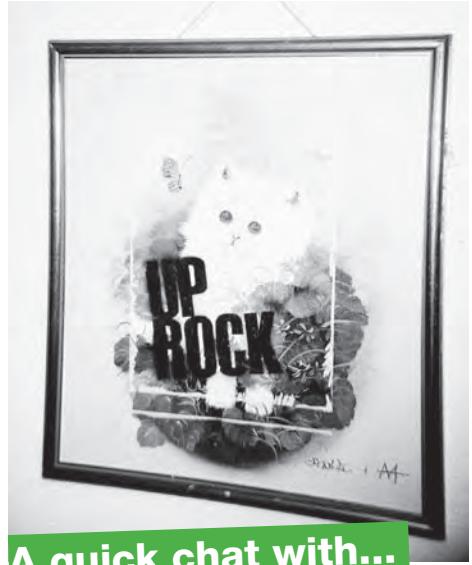
Kicking off at the Brewery Tap, The Bicycle Ball consists of a night-time ride around Ipswich to celebrate National Bike Week. There's an after party with music, poetry and a bike generated PA system, so it'll be like a normal ball without the pretentiousness. And bring your own bike, obviously. [bicycleball.com](http://bicycleball.com)

#### June 24: St Peters Street Summer Market, St Peters Street, Ipswich, **FREE**

One for all you crafty types. I Make Fun Stuff and LoveOne are hosting this summer street fair celebrating the best local arts and crafts around. There will be various creative goodies to browse, so come along and loosen your purse strings! [facebook.com/imakefunstuff](http://facebook.com/imakefunstuff)

#### June 24: Urban Fete, 'Secret Location' on the Waterfront, Ipswich, **FREE**

The Urban Fete looks set to address the problems that most other fetes suffer from, namely the lack of breakdancing and 'special music performances'. If you're more of a traditionalist, then don't worry – there'll be tea and cake as well. [switchfringe.co.uk](http://switchfringe.co.uk)



### A quick chat with... UPROCK

#### Describe UPROCK?

On the first Saturday of each month at the Swan we play our favourite new music from various genres. We also do live nights, having previously featuring the likes of Ed Sheeran, Mumford & Sons and DELS.

#### How did you get started?

We had all DJed previously and felt there was a gap in the Ipswich market for this kind of night. About 30 people turned up to the first one but the landlord gave us another slot and we went from there.

#### What kind of reception do you get?

Very good. Initially, people found it a bit jarring switching between genres and going from indie to dance to hip-hop in as many songs, but now crowds are used to it and it always seems to go down well.



#### Do you prefer putting on live acts or DJing?

Both have plus sides. But even when we put on live gigs we DJ in between the acts so you kind of get the best of both.

#### What's next on the agenda for UPROCK?

Our next event is on Saturday June 2. Entry is free as always so there's really no excuse for not coming down. **BS**  
[facebook.com/uprocker](http://facebook.com/uprocker)

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8-24 June 2012

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## Wednesday 20 June 7pm Two Pianos and Percussion

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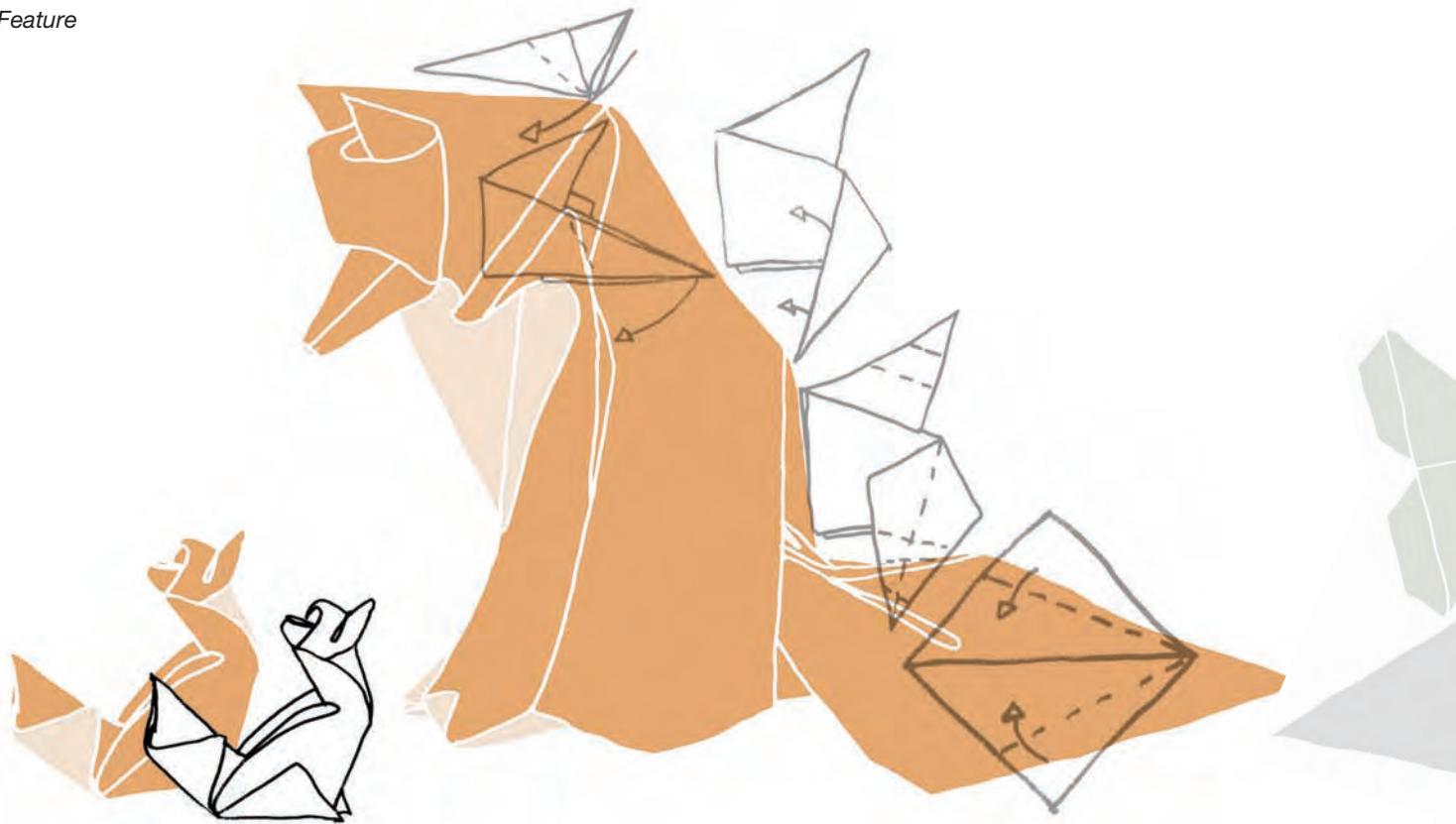
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# Paper Memories

When a young person loses a close family member, most of the time they're inundated with hugs, kisses and empty "how are you?"s from apparent family members they've never seen before. This overbearing affection tends to evaporate after a couple of weeks, once the service and reception are over and done with. But what do they do next? **IP1** explores how young people cope when their loved ones leave them...

Ian lost his father at the age of 10. "When my mum first told me the news, I honestly didn't believe her; I thought she was just playing some kind of joke." Ian continues, "It's just not the kind of thing you expect to hear when you go home for lunch. We had literally just come back from a holiday the day before and Dad had gone off to work in the middle of the night".

And why wouldn't he think it was a joke? The idea of a 10 year-old schoolboy coming home at lunchtime to the news that his father had died not 24 hours after arriving back from a holiday, sounds almost clichéd; the opening scene of a bad action film.

"I think I surprised even myself at the rate at

which I got over it. I cried once but after that it was just something that had happened. I might have lost a dad but in turn I gained a brand new Armani wallet, so swings and roundabouts really..."

Ian's reaction to his loss is unlike most people's. He doesn't seem to be saddened by it at all. Instead he makes jokes about it, jokes that have, at times, caused problems with other

**"I might have lost a dad but in turn I gained a brand new Armani wallet"**

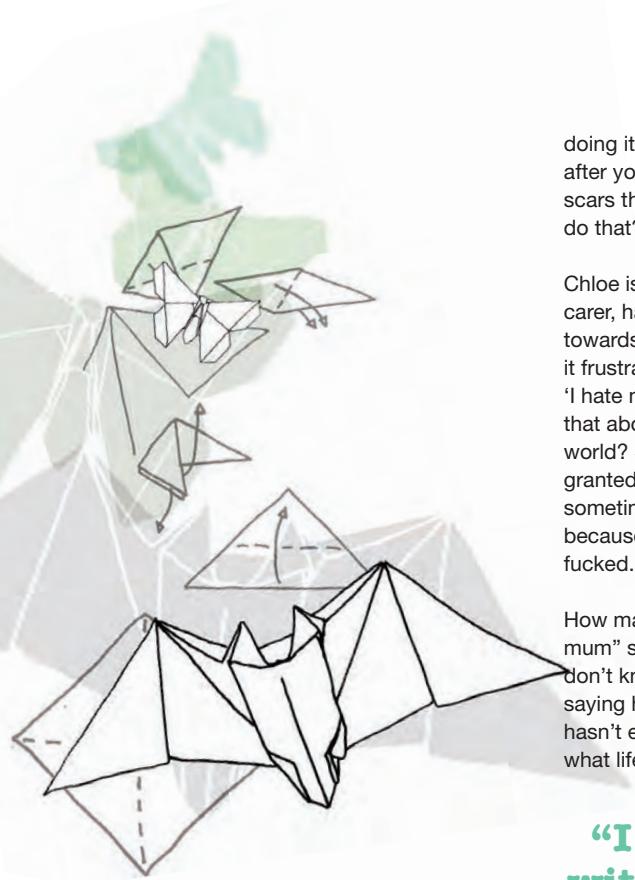
people. "I don't see the problem with it really. If I want to make jokes about my dad dying, I'm going to do it. It's my way of dealing with the situation and no one has a say in that."

Ian's got a point. How can someone who hasn't experienced the death of a parent first-hand, lecture someone on how they should act and behave?

"Because of the way I acted, I felt almost like an outcast within my own family. I remember during the funeral, I looked back and saw my older cousin crying his eyes out and feeling almost nothing. It's a strange thing when you see everyone who's important to you all feeling roughly the same way... except you."

From this arises a question: Is there an archetype of how a person should feel or not? Ian doesn't think so, "I think everyone feels differently because everyone has a unique relationship with each family member. Maybe they see them as more of a friend, or a role model or maybe like me they don't see much of them at all."

Chloe was around the same age as Ian when she lost her mother Karen. "I found out my mum had passed away on my birthday. I can remember opening my presents and laughing with my dad. We'd got a cake to take to the nursing home where my mum was, but all of



a sudden my dad came out with ‘your mum passed away last night.’”

So, how does a nine year-old girl comprehend this on her birthday of all days? Maybe she can’t and maybe this was what led Chloe down a very dark and troubled road.

“For the first few years it wasn’t really too bad. My nan liked to talk about Mum to me” she claims, “Then I got to high school and that’s when I began self-harming. It wasn’t because I wanted to actually kill myself, I just needed something to substitute the pain of losing my mum.”

Without the guidance of her mother, Chloe emotionally spiralled downwards through high school, falling into a bad crowd – where under their influence, she smoked, drank and often got into trouble. “I’d like to say that I don’t regret anything in my life but I do. It’s impossible not to. I regret that I self-harmed. It was silly and stupid, but at the time you’re

doing it you don’t think like that. It’s not until after you’ve put a stop to it, and you have the scars that you actually think ‘why the hell did I do that?’”

Chloe is currently training to become a full-time carer, having already taken massive leaps towards her goal. “Because I’ve lost my mum, it frustrates me so much when people are like ‘I hate my parents’, because how can you say that about the people who brought you into this world? Some people just take their family for granted. Fair enough, they may be annoying sometimes, but you should never hate them, because trust me, without them you’d be fucked.”

How many people have let the words “I hate my mum” slip from their lips without realising? You don’t know what you’ve got until it’s gone – the saying has never been truer. Can anyone who hasn’t experienced it, ever really understand what life would be like without their parents?

**“I had time to spend with him and I wasted it, now I will never have that chance again.”**

Could you imagine life without your mum or dad?

Jamie gives an older point of view, as he was 15 when his dad died. Also, unlike Ian and Chloe, Jamie’s father died of a relatively long illness, so it wasn’t such a shock.

“I avoided his illness. I stayed away. I don’t know what he thought of me. I had time to spend with him and I wasted it, now I will never have that chance again.”

A terminal illness within a family can be like a slow motion car crash. Everyone can see what’s going to happen, you’re powerless to stop it, and yet even with this realisation the inevitable can still shake a solid family to its core. Jamie decided to keep his distance from it all, maybe trying to avoid the fallout of his father’s death.

“My actions changed me as a person. Others may not see it but I know it has. I don’t care about anything. It hardened me and I don’t vary through many emotions.”

Without the closure of a goodbye or the realisation that he missed out on precious time, Jamie is subconsciously punishing himself emotionally. “I must have been a terrible son. I was scared, I kept it all inside.” The words of a boy who stored his problems, refusing to speak out, and who now has to grow up with the niggling question in the back of his mind...

What if?





# Jen, Mark and Lee

How did you learn about drugs? Maybe you sat in a boring PSE lesson. Maybe your friends told you rumours. Or maybe you took them. **Daisy Jones** tells the story of three young people; how they discovered drugs and the impact it had on their lives.

## Jen

It's Terry's 19th. Jen doesn't really know Terry, but everyone's going, because it's an excuse to have a party, so she goes too. She's dizzy and free with the alcohol, and she's happy, because she's 18. She's at uni and it doesn't matter what time tonight she falls into bed kicking off her heels and mumbling into her pillow.

Aisha threads her way through the tangle of people and takes her hand and says, "C'mon," an indistinct blur under the heavy music, and Jen follows her. There's five of her friends in the bathroom, some sitting in the bath, knees drawn up to their chins, others leaning against the cool white of the tiles, with lazy smiles and cans of beer, passing round a spliff. The window is open, blasting cool air into the room, but the smell is still strong, pungent and unmistakable. Jen sits on the toilet seat, Aisha at her feet, and

when Kay passes her the spliff, she says, "It's just weed," and smiles, so Jen takes it.

And if she goes to a few more parties and drinks a bit more alcohol and smokes a bit more weed, well, she's at uni. It's not like her mum's going to know, it's not like it's a big deal anyway. Everyone does it. They're students, and they rush assignments and drink Red Bull and buy reduced-price food from Lidl and smoke weed. It's easy, and they huddle in bathrooms and sit in a ring in someone's room and it's fun, like something you're not supposed to do. Jen thinks people are overreacting when they say drugs are bad. It's just something she does with her friends, like going out or chatting or drinking. It seems pretty harmless to her.

## Mark

Mark runs. He trains nearly every day at the

track and that's where he meets Lee. Lee's blond and tall and he doesn't smile, he grins, like the world's some sort of joke that only he gets. And it takes about two minutes for him to become Mark's best friend. They train together, feet slapping against the hard ground, crucifix jumping across Mark's chest. And if they're in the changing rooms and Lee takes a pill he says, "It's just painkillers," and Mark doesn't think much of it. Lee lives nearby and he plays Xbox with him and watches bad movies with him, and neither of them really cares about parties and girls and alcohol and drugs. They have other things, they have running, and they know how important it is to focus on training, how serious drug offences are for athletes, how it can end a career.

When Mark and Lee are 17 they try for the regionals and Lee stumbles a little and throws



### Lee

Lee's never really cared much about doing as he's told. He never really listened in PSE at school when Mrs Bingley went on about how you should use a condom, and not take drugs, and not drink too much alcohol and blah blah blah. It's not like any of that can really hurt you. His sister Jen drinks and smokes weed and she's fine. He's a teenager. He wants to have fun, OK, that's nothing so awful. So Lee goes out with his other friends and he has fun and he takes what's offered to him, because everyone's doing it and he's not going to wimp out just because he's scared or his mum wouldn't want him to do it. There's a few hazy nights and groggy mornings but it's just a bit of fun, nothing serious.

up at the end of the race, but they both get onto the team and Mark's scared and happy and determined all at once. It's the night before the race that Lee phones him, voice ragged, breaths short, muttering something about his mum being away and pills and Mark please... And Mark drops everything and runs to Lee's house because this is his best friend and God please just let him be alright. When he gets there, Lee's shaking, eyes wide, pupils constricted, and when Mark phones for an ambulance he feels like he's dying too. He makes Lee sick, fingers down his throat, and he holds his hair back and tries to keep him calm and prays he'll be OK.

He is. Mark looks at him, hard and fond and relieved, when he wakes up. "I guess they

**When he gets there,  
Lee's shaking,  
eyes wide, pupils  
constricted, and when  
Mark phones for an  
ambulance he feels  
like he's dying too**

told you, huh?" says Lee, pale and skinny and vulnerable, and Mark nods. They told him. They told him that Lee had been addicted to painkillers for months, that that night he'd taken a potentially fatal overdose, that there is serious damage to his stomach. "You're a bloody idiot," he says, and hugs him and tries not to cry.

That's until Sarah. Sarah's little and dark and pretty, with black eyes and a white smile. Lee likes her, and she likes him, but probably not so much. She's his girlfriend for three months, and then one night she gets so drunk she sleeps with someone else, and then she's not his girlfriend anymore. Lee's sad and he's hurt, and angry more than anything, and then he decides he's had enough of this, and he stops seeing his friends, stops going out, and starts running. He meets Mark, who's kind and quiet and loves him like a little brother. They train together and watch TV and sit up late talking, and it's nice, it's safe.

Then one day he's training and he stumbles and the physio says he's twisted his ankle. It's not too bad but he can't run for a few weeks and it hurts like hell. He takes a few painkillers but it still hurts so he ups the dosage, and even when it's healed and it's fine to train again the pain still won't quite go away. He gets headaches and he feels dizzy and his ankle feels sore, so he takes more. They get into the regionals and it should be great and Mark's so excited, but Lee just feels ill and weak and sore. He's still feeling bad the night before the regionals, so he swallows a handful of pills, because he wants to be well tomorrow, he wants to do well tomorrow. But he doesn't feel better, he feels worse, like he's too hot and he can't breathe and he doesn't really know what's happening.

"How'd the regionals go?" he asks groggily, later, when he's in hospital and he doesn't know what day it is and Mark's hugging him tightly. Mark smiles. "I ran a PB."

### The story dissected: what can we learn from Jen, Mark and Lee?

Jen's character might be familiar to you. She's easy-going and swims with the crowd, not against it. She gets to know about drugs through mates at uni and at parties. Getting pissed and smoking weed is just what students do. So, does that mean Jen should do it too?

Mark is strong, sensible and into running. When he meets Lee he figures Lee's healthy and on a natural high. But Mark learns the painful effects of misusing over-the-counter drugs when his best friend overdoses on painkillers.

Lee's his own man and just wants to have fun. He dabbles with drugs but after a nasty relationship decides to go clean. Running with Mark becomes a new outlet for him and his ambition to do well starts to develop. But he can't let go of past emotional and physical trauma. He turns to painkillers to feel better but they end up making him feel worse... Misuse of drugs doesn't just involve hard ones like cocaine and heroin, people can get hooked on seemingly harmless substances too.

**If you're concerned about the issues raised in this article contact The Matthew Project helpline: 0808 800 0003**

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If you want to find out more about the effects of drugs and alcohol or need advice and support, contact The Matthew Project Under 18 Service. We have workers based in Ipswich, Lowestoft and Bury St Edmunds and provide outreach across Suffolk.

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# Suffolk One Performing Arts

**Though less than two years old, Suffolk One's Performing Arts department has established itself as a centre of excellence, not only for its dynamic performances but also for the quality of its teaching.**

**Here, four students with stars in their eyes but their feet planted firmly on the ground, give us their stories as they prepare for the next leg of their academic journeys at some of the country's top universities...**

#### Lindsey Dawson

'There's no business like show business!' and perhaps that's what makes it so desirable! It's a cliché to say that theatre is all I've ever wanted to do, but it's true. However, before coming to Suffolk One I never thought that it may actually be possible.

My first year at Suffolk One was consumed by a succession of performing and directing and, for the first time in my life I took the lead - in Suffolk One's first ever production - the West End hit *We Will Rock You*. Through a combination of group work, one-to-one sessions and solo performances my skills, both in

timetabled lessons and in extra-curricular activities, have soared to new levels of accomplishment. And, with the generous support of teachers and fellow students and a great deal of hard work, I am aiming for fabulous grades and a place at St Mary's University College, Twickenham, to continue drama at degree level.

Suffolk One has allowed me to realise that drama can be more than just my dream.

#### Rowanne Willett

I came to Suffolk One in anticipation of an exciting Performing Arts department, which could support my aspirations to pursue a career in music. I have not been disappointed.

The extra-curricular activities here are second to none and I've participated in everything from concert bands to chamber ensembles; directing a samba band and playing in a pit orchestra for the college debut production of *We Will Rock You*.

I am bombarded by work from my other A level subjects, but here I'd rather grab a sandwich and spend every break playing

music with a group of talented, like-minded people than actually sit down and eat! I've been offered a place to read Music at Cambridge University, so exam results permitting, that's where I'm heading next, armed with the skills and independence Suffolk One has nurtured in me.

#### Sam Steele

At Suffolk One I have grown in so many ways, enabling me to become far more confident, ambitious and talented. My transfer from Suffolk New College

**"Suffolk One has allowed me to realise that drama can be more than just my dream."**  
– Lindsey Dawson

was a life changing decision. My A level subjects; Drama, Film Studies and Performance Studies are totally enjoyable.

My experiences in lessons gave me the confidence to participate in a variety of college productions, and a taste of what it would be like to be a West End performer. They encouraged me to pursue drama at a higher level, with a

view to acting professionally.

I shall be moving on to Essex University to study Drama and Literature – a lifelong ambition but one I would never have realised had I not attended Suffolk One.

#### Sharna Wilcox

Lights, camera, action! As a student with a passion for drama and performing arts, Suffolk One's Drama & Theatre Studies and Performance Studies A levels offer me a challenging range of both practical and written assessments.

I never could have anticipated how dramatically my self-confidence would develop, thanks to the expertise, inspiration and one-to-one support of my Performing Arts and English teachers. Consequently, I landed the part of Killer Queen in the college's *We Will Rock You*.

After Suffolk One, my next port of call will be Goldsmiths' College at the University of London and a Drama & Theatre Arts degree that will hopefully direct me to a teaching career. So that, like my own teachers, I can help others achieve their dreams.

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# BENNY GROTTER AND THE NOVEL IDEA

A starving dog, a useless degree and an urgent need to get rich quick, this issue **Patrick Scott** sets you your most challenging adventure yet... Writing a bestseller?!



## SECTION 1

Six months after finishing university, you're lost. Your Golf Management degree became useless after your life-changing epiphany that you don't like golf, so your career opportunities don't look great. Plus your flat is about to cave in and the dog hasn't been fed in a week, so you're going to have to come up with some sort of income. Scrounging through your belongings for the list of get-rich-quick schemes you made in case of an emergency such as this, you stumble across a copy of *The Hungry Caterpillar* that you've had since you were four and hit a brainwave – write a novel! Granted, this might take a bit of effort, but you also can't be bothered to look for the list much longer...

*If you'd rather indulge in some get-rich-quick shenanigans, go to Section 2*

*If you want to milk your imagination for all it's worth and write a book, go to Section 3*

## SECTION 2

After a good minute of thinking, you decide that writing would probably be more hassle than it's worth, and continue to look for the get-rich-quick list. Eventually you find it, only to discover that it consists solely of the words 'buy lots of lottery tickets' written in blue felt-tip pen. Nevertheless, you spend the rest of your money on the EuroMillions, but to your dismay you win nothing! Turns out 14 tickets weren't enough to balance the odds in your favour, so now you're penniless and starving. Though you have started reading *The Hungry Caterpillar* again, after remembering what a quality book it is.

## GAME OVER

## SECTION 3

Novel writing it is! You've always wanted to write something; you can show the world your amazing storytelling skills, and then tell them all about golf management. However, countless first drafts later, you realise why you've never done this before – you're awful at storytelling. But it's OK, with time you'll come up with plans...or you could take some 'inspiration' from other books?

*If you reckon that rewriting Harry Potter but replacing every use of the word 'wizard' with 'ninja' would result in money, go to Section 4  
If you'd rather sit around and wait for ideas, go to Section 5*

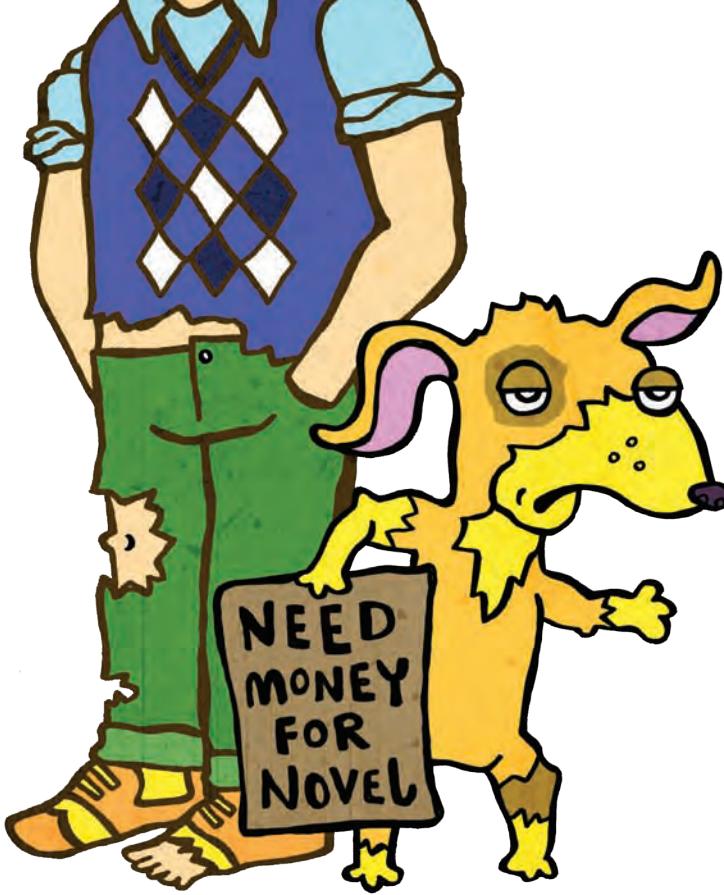
## SECTION 4

Initially you feel a bit bad for stealing ideas, but then a TV advert for *Transformers 8* reminds you that originality is dead. This in mind, you use your knowledge of what's popular to get some inspiration. Kids love Harry Potter and Twilight, and guns are always pretty big, so by the end of the week you've cracked out *Benny Grotter and the Sparkling Minigun Vampires of Death*. Book publishers love it, but seconds after it's released you gain attention from lawyers who make completely frivolous claims that you copied some famous wizard books or something. Despite your cries of innocence you get sued to oblivion, resulting in losses much greater than the money Benny Grotter makes, as well as losing everything you own, resulting in homelessness and begging on the streets. Should've stuck to the golf.

## GAME OVER

## SECTION 5

After hours of sitting around reading Simpsons fanfiction, you begin to think that maybe your mind isn't the treasure trove of ideas you thought it was. Just as you're about to give up and sell your dog to a travelling circus, you stumble across a quote online saying 'Write what you know.' This was said by some famous author and it's common knowledge that whatever famous people say is true, so you conclude that the only way to write something good is to get out there and LIVE! After a couple of days of 'living', which mainly consist of taking your dog on walks, you feel that you have enough material. Now you need the right environment – do you start working in a coffee shop, or at home?



*If you want to fuel your writing with overpriced cappuccinos, go to Section 6*

*If you've done enough 'living' for the time being and want to stay in, go to Section 7*

## SECTION 6

You're certain it's illegal to use a laptop in a place other than a cafe, what with the amount of people typing away every time you've even looked into a Starbucks. You don't like to spend too long in the flat anyway as it smells bad, so laptop in hand you stride into a coffee house, order a vanilla latte with sprinkles and start writing. Your people watching skills end up giving you more material, and your writing trips become daily. Three months and many sprinkles later, a suave suited man approaches and asks if he can have a read. Turns out he's a publisher, and loves your work, to the point that he wants to give you a deal right now!

*If you want to sign up to a life of fame and fortune, go to Section 8*

*If you'd rather stick it to the man and publish your book independently, go to Section 9*

## SECTION 7

"I'm not pretentious; I'm far too intelligent to be hanging out in a soulless coffee chain!", you say to yourself without a hint of irony. Pumped by your self-motivation, you clear away the lint and dead mice from your desk and proceed to write...the dullest excuse for a book ever. Turns out your 'life experiences' are boring, so basing a 500 page coming-of-age novel around them wasn't the best idea. At least, that's the impression you get from every book publisher ever, who turn your work down faster than you can say John Grisham. By the time you're done with writing, your flat has, ironically, started resembling a Dickensian poorhouse and you've started eating out-of-date mango chutney from the jar. Really should've stuck to the golf management career.

**GAME OVER**

## SECTION 8

You'd be a fool to reject this publisher's offer – he claims you're the next George Orwell! You're sure that's a good thing, even though you never really understood why he wrote a book about farm animals, so you sign contracts and wait for money. Unfortunately, this never happens, as the book gets completely ignored, until it is rediscovered and hailed as a classic 50 years later. But you've drunk yourself to death long before then. Plus you signed 99% of royalties away anyway, so the money you make in your lifetime is barely enough to buy a copy of the book itself.

**GAME OVER**

## SECTION 9

"Get off my work, you greedy corporate fat cat!", you shriek at the publisher, because apparently you learnt your insults from the 1960s. If your story is as good as he says, surely you can get it out there yourself! Using some digital publishing platform available on that new-fangled Kindle thingy, your self-published book is discovered by the right people and you watch as sales reach the millions. You're now living in a mansion, complete with an en-suite for your hapless dog, and selling the rights to the upcoming film adaption starring George Clooney only adds to your money pile.

**YOU WIN!**



# Reviews



The Waxing Captors, *The Trip*

## Film The Waxing Captors

### *The Trip*

The Waxing Captors don't take themselves too seriously – and that's one of the things we adore about them. The other things we adore include their catchy music, high-energy performances, and the fact that, let's face it, they're all pretty cute.

Their latest music video contains all of these adorable things. It's a winning combination. *The Trip* is the Suffolk-based party punk five-piece's brand new single, and it's ridiculously fun – and it's not solving-a-jigsaw-puzzle fun, it's full-on dance-around-the-kitchen-in-your-underwear fun. There are wacky lyrics, lively vocals and a

catchy riff – it's just happiness in sound. The video fits perfectly with The Waxing Captors' own brand of zany, joyful music with the whole band taking a trip to the moon, with monsters, laser guns and explosions all over the place. Well, we've all had days like that. IP1 loves *The Trip*, and we advise you to take one too. **DJ**

#### Comments

"Love the video guys - and the song! :) You guys are pretty cute :D" (Daisy)  
[ip1zine.com/showoff/media/5938](http://ip1zine.com/showoff/media/5938)

## Booda French

### *61 Grace*

Scott 'Booda' French brings East Anglia, warts and all, into the rap lexicon with *61 Grace*. With smart lyrics and slick production work from Brown Bag Allstars' J57 and hype from the likes of 2dopeboyz, it's easy to see how French's YouTube views are in the thousands.

Booda describes *61 Grace* as his obligatory "where I'm from song. It's more about where I grew up around Ipswich, in the country. People always moan about their hometown and Ipswich is a not-much-to-it kinda spot... but it's home."

The video nails these hometown attitudes through a walking tour of Ipswich that captures everyday life here in its mundane detail. This isn't a bad thing, as everything's so down to earth and recognisable that you can't help but get a kick out of seeing Suffolk landmarks used as rap backdrops. Plus the Orwell Bridge gets some long overdue street cred, which is nice. **PS**

#### Comments

"Lovin this track! There's a nice flow to it and it's married nicely with good music." (Emmanuel)  
[ip1zine.com/showoff/media/5606](http://ip1zine.com/showoff/media/5606)

## Simon Banthorpe

### **UGLY**

If we had to choose one word to describe **UGLY**, it would be uncomfortable. Don't get us wrong, we mean it in the best possible way. Clearly taking cues from films such as the Saw series, the video takes us through a killer's twisted message to the detective that's been chasing him, while at the same time infecting our mind with horrific and, at times, perverse images of chopped-up manikins, explosions and blood spatters. One thing we really like is the sepia filter used throughout the film which makes everything seem that much more dishevelled and grim. Also throughout the killer's speech, he talks in metaphors while a literal image plays in the background – we really like this as it allows your imagination to run free while at the same time showing the dark, twisted reality.

**UGLY** isn't for everyone, however it is one of the most interesting pieces of film we have seen in a long time. Its distorted take on reality will leave imprints on your mind for hours after. **ID**

#### Comments

"This is a nicely edited short film. Your score works very well with the imagery" (Tom)  
[ip1zine.com/showoff/media/5653](http://ip1zine.com/showoff/media/5653)

## Writing

### Ian Drake

#### *The Death of Music*

*Give me metal, give me rock/But don't you dare ever give me pop* demands writer Ian Drake as he pulls you headfirst through his poetic opinion. *The Death of Music* expresses a view that is shared by many of us in regards to mainstream popular music. Ian argues that 'real' music has died out with the dinosaurs. He explains, "One of my many concerns for this world is that of the seemingly degrading quality of the music that our generation is becoming addicted to." Ian has expressed this through a poem that screams power and frustration, yet reads as easy as a famous rock chant.

Drake pays homage to rock greats such as Dio and Dimebag, whilst telling Gaga to 'eat knife', marrying humour with the seriousness of the topic. *The Death of Music* may stir up emotions you never knew you had about the music industry, leaving you ready for a riot. **HSB**

#### Comments

"Completely dig this!" (Hayley)  
[ip1zine.com/showoff/media/5766](http://ip1zine.com/showoff/media/5766)

## Move over Ed, Suffolk has a new rising star.

# Images

## Michael Maitland

**Wolf**

There's something distinctive about the work that Ipswich-based illustrator Michael Maitland dreams up. He explains, "I am interested in exploring the darker side of human nature," and it's easy to see that influence in his fantasy piece *Wolf*. It's bold and intriguing, filled with the weirdness of surrealism.

Depicting a supernatural creature who seems to be part-man, part-wolf, part-machine against a backdrop of a burning sky, the sense of something wrong is palpably simmering under the surface. With huge eyes, a gaping mouth and abnormally long, spidery fingers, this animal comes straight from a nightmare like a terrifying amalgamation of a fairytale wolf and the Slender Man.

Although *Wolf* depicts a bizarre sci-fi monster, it's strangely close to home, capturing the human fear of the future with a scary accuracy.

Us lot at *IP1* are big fans of Michael, and we're looking forward to his upcoming graphic novel.

**DJ**

### Comments

"Your illustrations are fantastic!" (Jonanice)  
[ip1zine.com/showoff/media/5704](http://ip1zine.com/showoff/media/5704)



Elliott McCall, *Take One*



# Music

## Lucy Sampson

**Trust**

Lucy Sampson never ceases to amaze us; the combination of a liquid voice and a beautifully flowing guitar almost makes us want to well up. *Trust* is a song everyone can relate to, bar the most stony hearted. It reminds you of all the people you've been hurt by, and everybody you've hurt. Even the way Lucy sings it is synonymous with the numbness we all feel after a relationship has ended.

The song was recorded and mastered by the talented Dr. Paul Nichols and this has only made it better. The only thing we want to do after listening to this on repeat, for pretty much half an hour, is to find out where she's playing and go see her! **KF**

### Comments

"My fave song :) lovely x" (misslisaambrose)  
[ip1zine.com/showoff/media/5882](http://ip1zine.com/showoff/media/5882)

# Elliott McCall

**Take One**

Move over Ed, Suffolk has a new rising star. Elliott McCall has been making the local rounds with his brand of acoustic pop meets rap. Think the kooky edginess of Luke Pritchard meets the attitude of Plan B, and you have *Take One*.

*Take One* begins gently with the strumming of a single acoustic guitar, and could fool you into believing it was leading into a clichéd love song. But the gritty lyrics soon make you realise there is a more serious subject at hand here. Elliott tells us that the song is about a teenager wrongly stereotyped for being involved in knife

crime and violence, and on listening you get to understand him and his story.

Clearly a talented songwriter, Elliott makes fun of 'yob culture' with catchy one-liners (*Don't wear a hoodie just wear a cardigan*) whilst keeping the serious message accessible with upbeat riffs and harmonies. Make sure you see him before he gets big! **HSB**

### Comments

"Love your vocals!" (Leah)  
[ip1zine.com/showoff/media/5785](http://ip1zine.com/showoff/media/5785)

# Thomas Russell

**Things I'll Be**

Tom Russell's colourful brand of piss-taking (yet very competent) hip hop never fails to raise a laugh round these parts. In this one, Tom casually reels off a list of what he'd like to be when he grows up, keeping the jokes coming so fast you're afraid to laugh in case you miss the next one. The apparent randomness of the 'jobs' described only makes it funnier (from Pacman's personal trainer, to prison window cleaner, to Megan Fox's pillow) and you could almost be convinced that he's simply making all of it up as he goes along.

The vocal style is a perfect match for the song, and Tom seems to be channelling a kind of gritty, vaguely depressed Daniel Radcliffe (honestly, it's worth checking out just to see how that could be a perfect match for anything), with spooky, wailing backing vocals compounding the playful absurdity. Go forth and listen, folks. **AP**

### Comments

"Getting giggle fits at work!" (Howard)  
[ip1zine.com/showoff/media/5940](http://ip1zine.com/showoff/media/5940)

# Diary of a Suffolk Goth

Suffolk Goths are the most hardcore on the planet. Fact. We've all seen that dude walking around Ipswich who doesn't make eye contact with anyone but who knows we're all looking at him. And who wears so much eye make-up that he looks like an anorexic panda. That's what we're talking about! Proper Goths, who aren't just in it for the spiky boots and leather trench. **Kevin Black** gives us a sneaky peek at his blood-stained diary...

## Monday

Black lipstick: check. Spiked New Rocks: check. Various facial piercings: check. Now all I need is a dark alias. Dr. Darkness? Mr. Spooky? Lucifer Smith? No, I think I'll go with Kevin (mainly because that is the name I was born with).

Now I'm ready to... Well, I don't like to use the word 'stalk', more 'intently follow' the infamous, dark metal God; lead singer of Cradle of Filth, the man that has made Suffolk the most deathly, dark, gothic place in the world: *Dani Filth!*

After applying the appropriate make-up, I appear to have run out of time to do any kind of stalking. Hot chocolate and bed I think.

## Tuesday

The Dark Lord's dustbin is really quite comfy – so much so that I dozed off for a bit. But now I can see his knee!

## Four hours later...

I'm rather hungry now. And I'm realising that the thing I thought was his knee might actually be the top of a Henry hoover. I mean, it hasn't moved in the last four hours and it looks quite shiny. I think I might call it a day. But, hang on a minute: how do you get out of an upright dustbin?

I guess I'll have to just...yes, that seems to be working...just one more rock and... Ouch, I've grazed my knee quite severely but at least I'm out. I appear to be covered in the contents of his dustbin, which mainly consist of Mini Babybel wrappers and pink wafer boxes – is this really the food of the devil's bosom buddy himself?

I have no time to think – I hear footsteps and run out of range of the dark intruder spell about to be cast upon my soul.

## Wednesday

Who knew it: Sainsbury's don't sell chickens with their heads still attached. I guess biting the leg off an animal still has the same thrill? And it would be much more morbid to tear apart the flesh of a dead animal that had been engulfed in the fiery hell-like heat of mum's Aga. A touch of lemon and thyme wouldn't hurt either really.

## Thursday

I'm off to the graveyard today. I thought I'd just hang around, talk to some medieval dead guys, maybe try to resurrect the infamous Suffolk canine bastard: Black Shuck.

Instead, I met Petunia. Petunia introduced me to her friends at the church coffee club including Olive, whose Victoria sponge really is to die for.

## Friday

Caffeine insomnia kept me up all night (those ladies like their tea strong) so I thought I would just have a quiet day today and watch a nice, scary horror film. *The Ring* looks good.

## One hour, 55 minutes later...

That was TERRIFYING! Whenever I close my eyes, I see her: that girl. Why would anyone make a film like that? I cannot ever delete this from my mind now. I am damaged. I am scarred.

## Saturday

Last night was a rough night. I dug out Mr. Squeaky and kept my lamp on all night. I didn't close my eyes, except for the occasional blink, which I rationed to once every half an hour (I have used five bottles of eye drops, the cost of which I will be claiming back from the makers of *The Ring*).

## Sunday

I have just arrived at Toys 'R' Us to cheer myself up and the most amazing thing has just happened: I have spotted Dani Filth! It's



definitely him, he is sporting a Cradle of Filth T-shirt with his face on it.

I follow him in.

He bypasses the jigsaws and stuffed toys and goes straight for... The girl's isle?? Well, maybe he will rip the limbs off a Barbie – yes, this is an obvious publicity stunt and I will be the first one to witness it!

He walks toward the Barbies and picks up a rainbow Barbie. Oh I understand, it's also a statement about colour and happiness.

He's on the move.

He approaches the counter – oh yes, he must be looking for the biggest audience he can get before he... Here he goes, he's... Buying the Barbie??

My life is torn apart by a simple transaction. He is a fake. Dani Filth is a fake!

I throw my New Rocks and black lipstick at his feet and flee from my life of Gothicism.

Chav city, here I come!

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